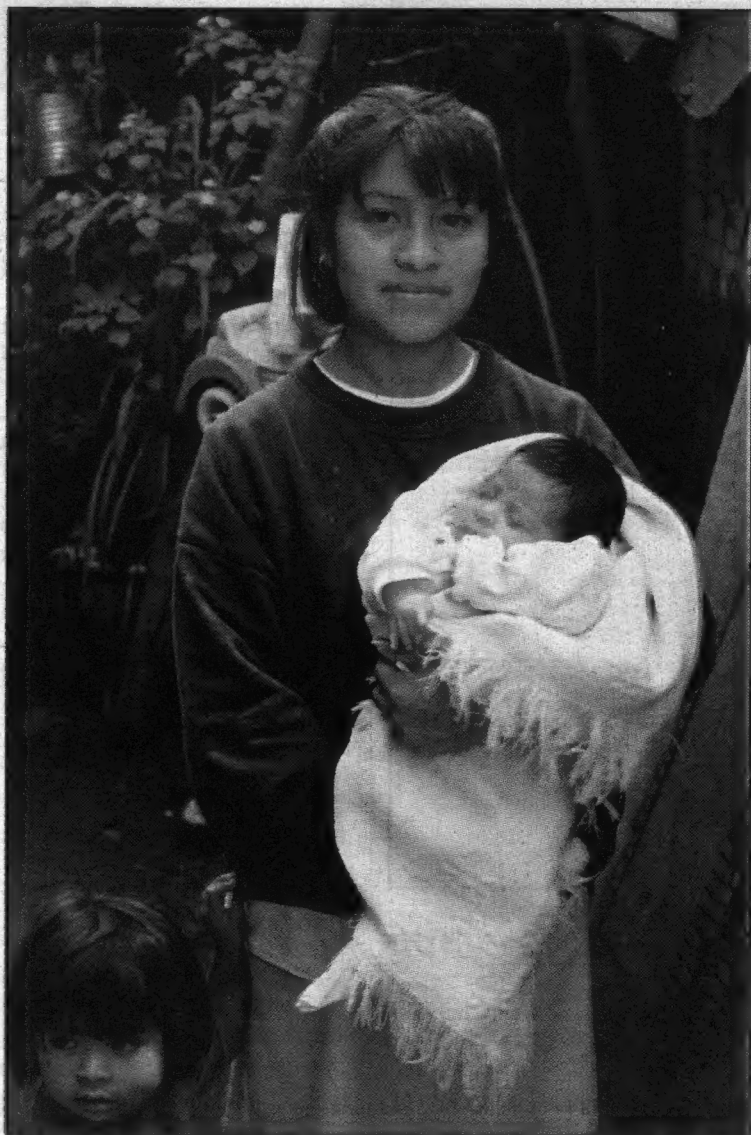


# THE GATEWAY

Volume LXXXVIII Number 44

Tuesday, 23 March, 1999

<http://www.su.ualberta.ca/gateway/>



Rosa and her daughter Laura, residents of the squatter settlement in Cuernavaca known as La Estación. Rosa has illegally crossed the Mexican-American border numerous times to support her family.

## Summer program in Mexico

Cameron Hoffman  
News Staff

Sara Coumantarakis will always remember the stories of the children she met in Cuernavaca, Mexico.

She talked about Mario Antonio, a boy who supports his family by working late into the night, selling packages of Chiclets gum to strangers on the street.

Coumantarakis choked up as she recounts a story of deprived childhood, of a boy who works so late that he cannot study properly and who has never learned to play.

"And it's all an accident of birth," she said. "The thing is, this could have been my own child." And she ironically concludes that her own son, in Alberta, is named Mark Anthony, the English form of the Chiclet peddler's name.

Coumantarakis, a U of A graduate student in Educational Policy, has been to Cuernavaca twice, participating in the University's Global Education Summer Institute in Mexico. The Faculty of Education offers the institute to all students as a summer session course this year from July 26 to August 7.

The institute highlights issues such as environmental care, human rights, and community economic initiatives. Participants stay in the city of Cuernavaca, ninety minutes south of Mexico City, in the Cuernavaca Center for Intercultural Dialogue on

Development.

Nancy Hannemann, Global Education Coordinator at the University's International Centre and former Cuernavaca participant, describes the summer institute as a "good opportunity for a first-hand experience in a developing country."

Hannemann talked about her experiences visiting La Estación, a squatter settlement in the city centre. She related information about the constant insecurity of the squatters, people who at any moment can be evicted from their makeshift homes near the railway station. She has a photograph which shows dozens of electrical meters, the settlement's illegally assembled power grid.

Hannemann said that as she went through La Estación, she was struck by the squatter's resilience, "and how they've made a life of some significance."

Cuernavaca participants have returned to Edmonton appalled by the poverty of the region, yet amazed at the people's tenacity and political convictions.

"The most common word I heard was 'organize,'" said Coumantarakis when asked about the political and economic projects initiated by those in Cuernavaca and outlying regions.

Both Coumantarakis and Hannemann discuss the political will of people in Tepoztlan, a com-

PLEASE SEE "MEXICO" ON PAGE 2



### Today

3 The Telus Centre is causing some problems for the Timms Centre, the Garneau residences, and bird-lovers in a nearby apartment building.

6 Herbicides and pesticides: bad, right? No! Read all about why we love these wondrous chemicals.

8 Ex-Jim-Rose-Circus performer the Torture King made a solo return with his own group of sideshow freaks last Wednesday at Rebar.

### Quote for the day:

You can always get someone to love you—even if you have to do it yourself.

—Tom Maeson

### This day in The Gateway's history:

A defiant U of A President Myer Horowitz personally spearheaded a drive to have the University run its first ever deficit budget. "We've cut and we've cut and we've cut," said Horowitz. "There is nothing left." The deficit plans were attributed to the year's 1.5-per-cent operating increase from the province and the recently announced limit of three per cent on tuition increases, both of which were lower than expected.

1988

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Please recycle this newspaper

The caption for the Nancy Fox exhibit photo on the cover of last issue mistakenly referred to her work as a painting. It was, in fact, a print entitled "Conditional State, 9:04."

## A peon takes his revenge



George Szilagyi (centre) unknowingly rubs a few peons the wrong way.

Christie Schulz / THE GATEWAY

**On Being a Peon**  
written by Christopher Craddock  
directed by Jacob Bannigan  
Rapid fire theater  
at the Varscona theater  
March 18-28

Emma Hooper  
Arts & Entertainment Staff

"In the beginning, there was an element of revenge," Chris Craddock, local actor and playwright, confides in me. Like in Genesis, he is speaking of the creation of a universe—a universe of his own. Specifically, he is speaking of the creation of his latest play, *On Being a Peon*.

Craddock began his theatrical life at an early age, landing his first role in the off-Broadway *Old MacDonald*, written by his grade one teacher. From that point on, his fate was decided.

"In university, I tried to think of something else [other than theatre] I could do that would be more sane for a living ... but, everything else sucked. It was all so depressing. So I figured I had better get good at theatre, or else my life would be terrible. So here I am."

Craddock's most recent work, *Peon* is currently playing at the Varscona Theatre. Penned while he was acting, or more specifically

"spear carrying" in the Citadel's production of *Othello*, *Peon* tells the story of theatrical injustice, the suffering of the little guys who find themselves far removed from the glory of the spotlight.

"I started writing it backstage ... during my many substantial breaks," explains Craddock. "I had my little laptop in the dressing room, and when I had time off, which was a lot, I would tap away at it." It wasn't long before a number of *Othello* 'peons' became involved in Craddock's creation.

"We talked and joked about it quite a bit; it became sort of a release valve for the whole cast. They would all come and look over my shoulder and say 'Put this in! Don't forget that!'"

But Craddock is quick to dismiss any ideas that this play is simply "a whiny diatribe about a play I didn't much like doing." He maintains that it is a work of fiction. "It was simply inspired by events. As time went on, more valid themes came to the fore."

Many of these themes, in fact, are derived from *Othello* itself, as in the story of *On Being a Peon*. "If you know a little something about *Othello*, you'll find lots of references to it ... puns ... but even if you don't, you'll be fine. I really tried hard to be sure the play wasn't a big inside joke for the theatre community. I think it's a play for everybody."

## Putting on the Ritz

### Dance Club hopes for record turnout at black-tie ball

Dan Lazin  
News Editor

Come next Saturday, legs and ladies will both be a-flyin' over at the Shaw Conference Centre.

Once again, the U of A Dance Club is hosting Top Hat and Tails, its annual formal end-of-year ball. The event generally draws crowds of up to 500 dancers, attracted to what Dance Club Treasurer Greg Harlow called "an inexpensive atmosphere where people can experience a formal black-tie event."

The club is bringing a DJ in from

Calgary just for the ball, supplementing an already impressive evening which includes a three-course dinner and piano music. The evening also features the final rounds of the club's dance competitions, featuring the top six couples in the beginner and advanced categories.

"It's the last time [this school year] for U of A students to try out partner dancing," noted incoming Social Coordinator Jason Ding. "Partner dancing is really coming back," he continued, noting the rise in popularity of swing dancing.

This year's Top Hat and Tails

should be similar to that of previous years, but Ding said that a record turnout is expected. The club boasts 2000 members—more members than the club has had in its 43 years of existence. Even though only two-thirds of the club's members are students, it is one of the largest groups on campus, and has a \$170 000 annual budget.

Harlow and his partner, club Vice-President (External) Janna van Kessel, are expected to place well in the dance competitions. "I can take down bison calves," van Kessel chided Ding. "You're no problem."



## THE GATEWAY

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### Editor-in-Chief

Nathaniel Fairbairn  
nathan.fairbairn@su.ualberta.ca 492-5168

### Managing Editor

Neal Ozano  
neal.ozano@su.ualberta.ca 492-2019

### News Editors

Raechel Carpenter  
raechel.carpenter@su.ualberta.ca 492-1483

### Dan Lazin

dan.lazin@su.ualberta.ca 492-7308

### Sports Editor

Denise Fernandes  
denise.fernandes@su.ualberta.ca 492-5068

### Arts & Entertainment Editor

Karen Liebel  
karen.liebel@su.ualberta.ca 492-7052

### Photo Editor

Chul-Ahn (Jimmy) Jeong  
jimmy.jeong@su.ualberta.ca 492-1482

### Production Editor

Graham Bakay  
graham.bakay@su.ualberta.ca 492-3423

### Circulation Manager

Don Iveson  
don.iveson@su.ualberta.ca 492-3423



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For advertising information, contact  
Clark Johnson  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(403) 492-4241

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxia's SimCity 2000.

### Contributors

Christie Tucker, Cameron Hoffman, Darcy Anderson, Bryan Lee, Naomi Agard, Jamal Mansour, James Rossiter, Dave Alexander, Kirk Karasin, Emma Hooper, Sheldon Biamonte, Rotating Dog, Tiffany Akins, Christie Schultz, Greg Kennedy, Carmen Zayac, Allen Ussher, Mike Winters, Chris Maxwell, Alan Wharmby, Flippy Minich

## Western alienation still a hot topic

Campus political groups hold forum on regional discontent



Member of Parliament David Kilgour listens to students' concerns about Western alienation.

Chul-Ahn Jeong / THE GATEWAY

### Christie Tucker

NEWS STAFF

A dozen students of various political orientations gathered in the Tory building late Thursday afternoon to discuss a topic close to many Albertans' hearts: Western alienation. The informal group was joined by Liberal Member of Parliament David Kilgour who offered his own thoughts on the subject: "We're not the favorite group ... Some Canadians are more equal than others."

The open-party forum was hosted by the Alberta Young Liberals, but members of the young Reform, and PC parties were also in attendance. Students expressed a common feeling that the West is indeed being excluded from the democratic process. "We don't feel like a consensus is being built," said one disgruntled attendee.

Students raised issues of regional disparity and the appointed status of the Senate as possible

sources for the feeling of alienation from the decision-making process. Kilgour agreed that the problem is institutional, and that that is also where the solution lies. "Britain in 1867 [on which our governmental system is based], is different from Canada today. We need to update our [political] institutions."

Kilgour suggested a loosening of party discipline, and the reduction of confidence motions to liberate Members of Parliament to act according to their constituents' interests. Kilgour complained that Eastern domination of the national media is a form of "cultural colonization", which makes it easier to stereotype Western culture and create a centre-periphery mentality. One student reflected the feelings of bitterness expressed by many when he addressed the government: "Whatever you're doing right now, please stop it."

Despite frustrations communicated by the group, Liberal policy advisor Skip Burkes left the forum feeling optimistic about the interest of young Canadians in the

debate. "This has made me feel more comfortable about the discussion."

Kilgour, who has written a book on the subject, believes that the topic of Western alienation is not given enough debate in the political arena. "We don't hear enough discussion about this issue at all. People are interested everywhere I go."

Kilgour suggested that students with an interest in the subject get involved with a political party, phone their MPs or MLAs or even talk shows. "They should get up and express themselves. Always get involved."

The Alberta Young Liberals held the event with the intention of transcribing the debate, and submitting it to the Prime Minister's focus group on Western alienation, the Harvard Task Force.

Kilgour expressed his pleasure at being invited: "Why wouldn't I come [to the University]? I always end up learning more than anyone else."

## Summer program participants discuss development in Mexico

CONTINUED FROM PAGE 1

munity near Cuernavaca, where residents resisted attempts made by an international consortium to build a golf course which would use up much of the city's scarce water supply.

Tepoztlan residents—known as Tepoztecos—threw out the municipal council, which was collaborating with the consortium. Despite a lack of support and funding from the Mexican federal government, Tepoztecos formed their own garbage collection service and even a neighborhood policing agency, which reduced crime and alcoholism rates in a way federal-

ly-provided services could not.

Hannemann added that U of A Cuernavaca participants will have a dialogue with the Tepoztlan Unity Committee and, while in the city, visit a co-operative where local women support themselves through clothing sales and a co-operative owned restaurant.

U of A participants also visit the indigenous community of Amatlán, where residents raise mixed crops of corn, beans, and squash on farms nestled in humid green valleys. Coumantarakis observed when she visited Amatlán that there were so few men. Women did most of the farming, assisted by old men and boys. "The [young] men

were in southern Ontario," explained Coumantarakis, "picking our vegetables, migrant labour."

*You think you're learning about Mexico, but you're learning about yourself ...*

—Sara Coumantarakis

Also included in the program itinerary are visits with a local artisans' co-operative, an alternative community health centre, and a trip to a pyramid site at Xochicalco, where one pyramid has a roof-top hole that only allows sunlight inside during summer solstice.

## Non-profit organization takes students cross-country

Naomi Agard

NEWS STAFF

Looking for a chance to travel, learn a second language and gain valuable work experience? Katimavik offers just that and funds the entire experience.

A sister project to Canada World Youth, Katimavik recruits youth to work for non-profit community projects all across Canada. Participants generally work in three different communities over a period of eight months, doing everything from trail-building to renovating buildings to social work, depending on the community. "The work really varies with each place," said Wendy Harris, Katimavik's Recruitment officer for Alberta, "As long as it's non-profit, Katimavik can work it."

*The work really varies with each place. As long as it's non-profit, Katimavik can work it.*

—Wendy Harris, Katimavik's recruitment officer for Alberta

Participants both work and live as a group made up of youth between the ages of 17 and 21. Cost of travel and living are covered by the organization, and participants are paid three dollars a day and one thousand dollars as honorarium after the completion of the program.

Selection depends only on age, citizenship and past offences, and is on a first come, first serve basis. Katimavik has over 85 projects scheduled in the next year, however, and the number is growing rapidly. "Every year they're increasing quite a bit," said Harris, about the number of projects, adding that if participants meet the minimal criteria, they are very likely to get a spot.

This year, projects are beginning in August, September and October in 1999, and early January in 2000.

For more information, or to apply, contact Katimavik's main office at 1-888-525-1503 or their website: [www.katimavik.org](http://www.katimavik.org).

Coumantarakis said she has come out of the Cuernavaca program with a profound desire to "do the work that needs to be done." She acknowledged, however, that, "Our work needs to be done here." She believes that people in northern developed countries can start by changing their consumption habits.

According to Coumantarakis, in the end, her experiences in Mexico revealed to her not only insights about a foreign culture and international development but insights about herself. "You think you're learning about Mexico, but you're learning about yourself, and your role as a Canadian."



## Dalhousie SU buys bank shares to get say in loans

Natalie MacLellan  
DALHOUSIE GAZETTE

Raechel Carpenter  
NEWS EDITOR

For a chance to say their piece about the future of student loans, Dalhousie University's Student Union bought about \$10 000 worth of bank shares.

The SU bought 400 shares in both the Bank of Nova Scotia and the Bank of Montreal, giving them a seat at the banks' annual shareholders' meetings held in Halifax over the past three weeks.

Dalhousie Student Union president Ted Chiasson said he bought the shares out of concern over upcoming federal student loan renegotiations. "We have one shot to make it good for students," he said. "I just needed to talk to the banks and it seemed like the place to talk to them."

At the meetings Chiasson presented his proposal that students and banks lobby Ottawa together.

"I told them I realized they were a bank and not a charity but we had to work together for the future of the country," he said.

The federal government is considering harmonizing federal and provincial student loans into one program for the whole country.

Chiasson said that it is important that students' voices be heard in the debate. And he believes that the best way to ensure that is through dialogue, not protests.

"If you go and picket a bank you will get some headlines but you won't get any clear message through," he said. "It's not going to do any good attacking the banks."

As for whether it was wise to invest \$10 000 of student union money in the bank shares, Chiasson said it was a safe investment, since the shares can be sold again at close to their current value.

Chiasson said the money was

well spent. But the banks are not so sure.

"The approach was very creative," said Shelley Jourard, senior manager of public affairs at the Bank of Nova Scotia. "But I'm not sure if the annual meeting of shareholders is the best forum for the discussion."

Although Chiasson brought the issue to the shareholders' attention, it wasn't necessarily something they wanted to hear, Jourard said.

"There is a problem with the student loan program," she admitted. "It doesn't work."

Bank of Montreal spokesman Rick Kuwayti agreed.

He doubts that his bank will become involved in the Canada Student Loans program anytime soon.

"Over two thirds of students don't qualify for government funding," he said. "There's a large part of the market not being served."

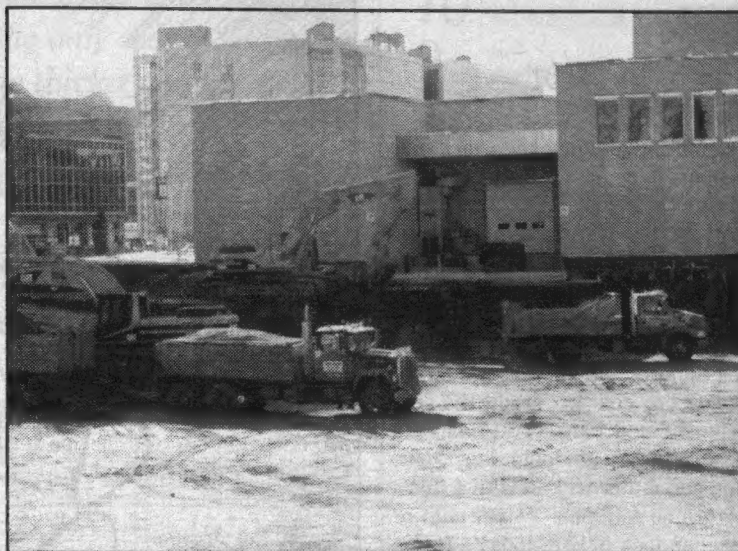
The Bank of Montreal is trying to focus on those students with its own student loan program that includes a line of credit and a student credit card, Kuwayti said.

While the University of Alberta Students' Union President Sheamus Murphy admires Dalhousie's idea, he doesn't think they will follow the Dalhousie SU's approach to lobbying. "It's a good idea, but I think it would be pretty controversial. It's an expensive way to say something to the bank when you could make a phone call."

Murphy said that the SU has a working partnership with the Royal Bank, one of the two banks that handles student loans in Alberta. "The bank recognizes the importance of the student market, and we want to see students well-served by them."

Murphy feels that SU funds could be spent in more effective ways. "The SU holds investments, but we invest to make a good return, not for political gain."

## Telus Centre construction conflicts with local buildings



A view of the Telus Centre hole; the Timms loading dock is in back.

Alan Wharmby / THE GATEWAY

Dan Lazin  
NEWS EDITOR

Problems with the construction of the new Telus Centre have angered several groups on campus.

The creation of the new facility, being built just south of the Law Building and east of the Timms Centre for the Arts, is causing difficulties with access to the loading dock on the east face of the Timms Centre. Crews digging a hole for the new building have also moved much of the displaced dirt to a park area next to the Garneau residences, destroying the existing ground.

"As far as I know, the loading dock should be accessible [when the Telus Centre is complete]," said Art Clarke, the Building Superintendent for the Timms Centre. "At this stage, it is a problem."

Currently, the construction on the Telus Centre is blocking the loading dock, so Timms staff have an arrangement with the developers of the Telus Centre to transport material out of the building.

However, no such arrangement has been made for getting supplies and large theatre equipment into the Timms Centre. "What I don't understand is why they didn't make an arrangement for deliveries," Clarke said.

Getting material out of the Telus Centre space hasn't been as problematic, though: a good part of the

dirt from the excavation has simply been deposited in the park between the Garneau residences and the Law Building, without the prior consultation of the residences.

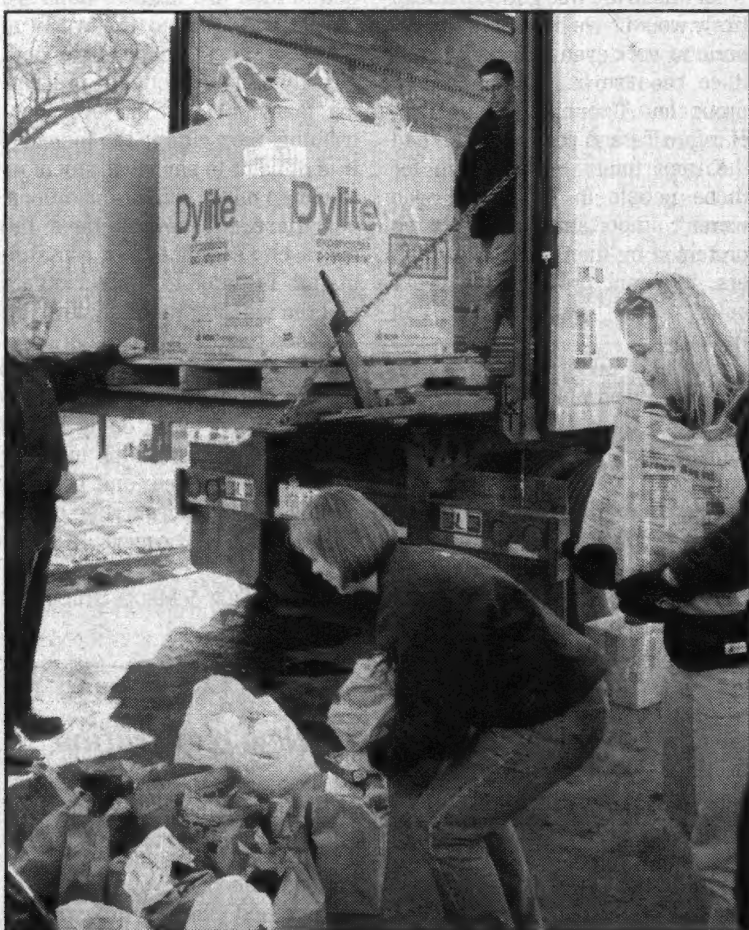
"We didn't know about it until students started complaining," explained David Bruch, Director of Housing and Food Services.

"It's one of those things that shouldn't have happened. ... But in the meantime, we have a big pile of dirt," he continued.

Bruch said that the dirt will be stored as backfill for the Telus Centre until June. After it has been removed, the ground will be repaired and resodded, since the pile of dirt has destroyed the existing terrain.

Residents of the nearby Sir John Franklin Building, an apartment complex on the corner of 87 Avenue and 111 Street, have logged only a couple of complaints. "There have been general comments like, 'Oh, I'm going to miss the songbirds,'" said building manager Gerry Egger, in reference to the birds that once inhabited the park that has become a dirt-pile.

Egger explained that when the Sir John Franklin was built, residents of other apartment buildings complained, so the building's current inhabitants are a bit more careful. "By now, [the residents] are pretty philosophical," she said, noting that the tenants understand that the development is in the name of progress.

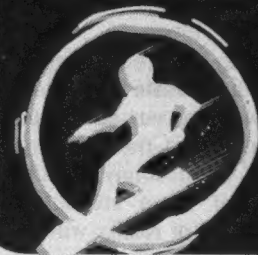


The Lambda Chi Alpha fraternity held its annual Spring Food Drive this weekend to help stock the Food Bank's shelves. They raised 15 350 lbs. of food, and \$1200 to be distributed to over one hundred local charities.

Alan Wharmby / THE GATEWAY

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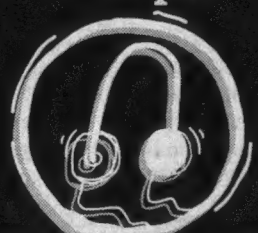
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## EDITORIAL

*Students not to blame for debt*

Over the next few months, students will graduate from this institution with degrees and a push in the direction of the "real world." For an increasingly significant number of these students, the biggest dose of reality will spring up by the fall.

The issue of student loans for graduating students is one that never seems to be viewed realistically by anyone in our society except for students themselves. The government views student loans as a hassle that they sold off to banks to regulate and enforce, despite education falling under their portfolio. The banks view it as a cash cow that they can milk endlessly with their prime rate plus 2.5 per cent for up to ten years. Members of society view it as laziness on the students' part—that the students didn't get off their asses to make enough money to pay for school. More and more students view it as a necessary evil to get to graduation.

Many students have a minimum of four years to think about the reality of their situation before it becomes all consuming. Four years to try to work two, three, and four jobs to make the need for loans less necessary. Four years to get the best grades and the best experiences possible to make yourself the most marketable employee. Four years to live significantly under the poverty line to ensure that you don't waste too much of that generous \$300 the loan people give you to live on each month.

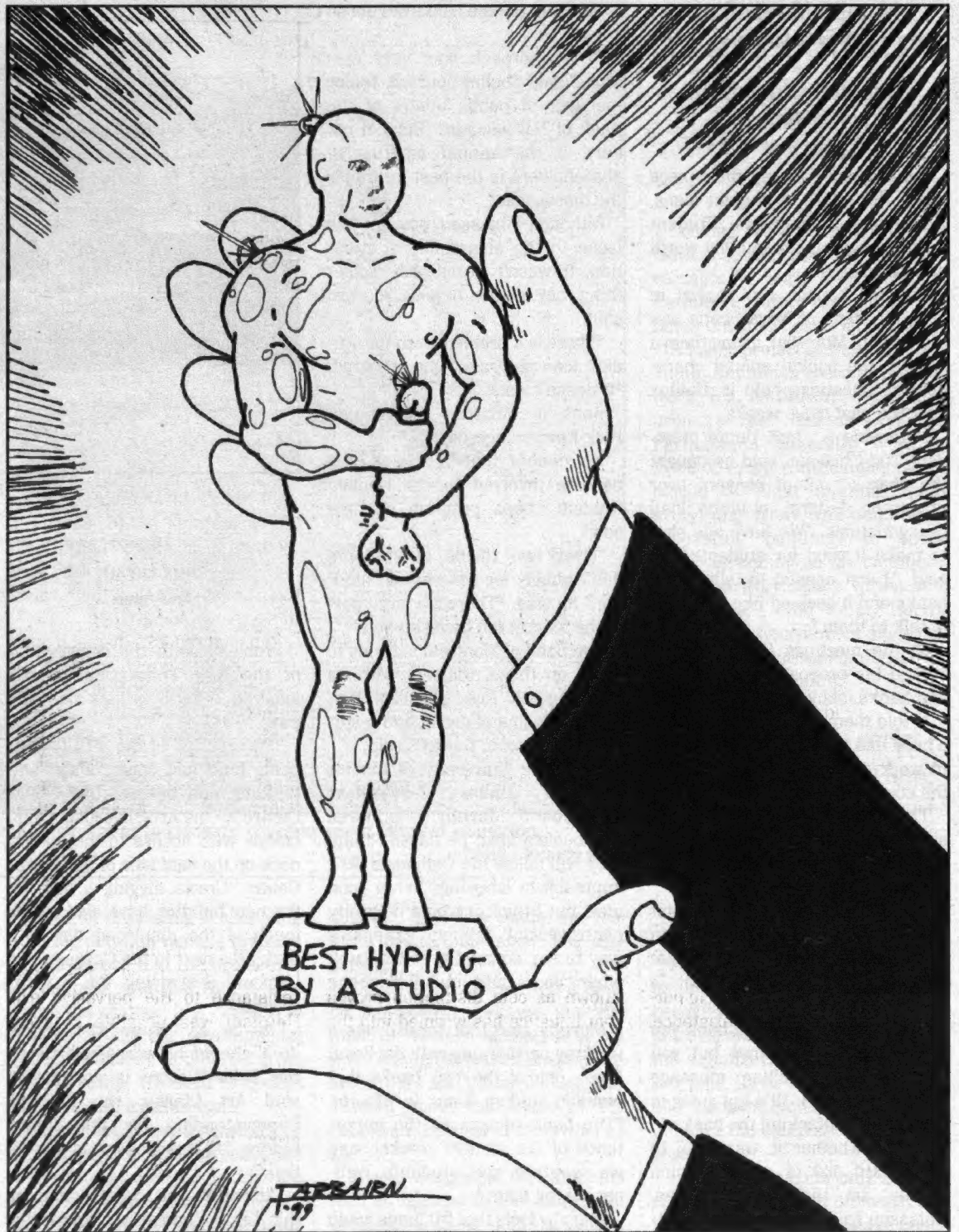
The reality of student loans is that a student can never be ready for them completely. The piece of paper signed twice each year stat-

ing that the student realizes she is responsible for the loan is only a piece of paper until repayment notices start coming. When the time comes to begin the payments, there are no good options for students. You can either pay off your interest before you even start paying the premium, or you can forfeit the 17 per cent tax credit the government and banks so graciously bestowed on students last year. You can either lock in with a floating prime rate plus 2.5 per cent or you can lock in with today's prime rate plus 2.5 per cent. You can either pay off your loan in 7 years or pay it off in 40 years. You can either get a job that allows you to spend a third of your income on paying back your loans or you can get a job that means you'll be giving half your income to the loan people. Some choices.

Until the government, and society as a whole, realize that the need for funding education is not due to student laziness, or poor money management on the students' part, we, as future members of society, will be marginalized. Easier access to student loans and "tax credits" for graduates paying off loans is not the answer when talking about funding education. The answer is the government and the Canadian public realizing that the reality of paying for an education in 1999 is not what it was when tuition was \$700 a year. Perhaps the only way for them to truly understand the current cost of education is to somehow put them in our shoes.

Karen Liebel

ARTS &amp; ENTERTAINMENT EDITOR



## LETTERS TO THE EDITOR

*The good old hockey game*

It is too bad that the hockey Bears lost the Canada West championships; however, I don't think that the worst part of it was the "excuses" Joe Henschel referred to in his letter (March 18, 1999, *The Gateway*). The worst part is that the only person to acknowledge Bears hockey is someone who is disappointed and pissed off.

For those who aren't aware, the Bears stood atop the Canada West standings, despite losing a substantial part of the lineup that made last year's team so successful. Even with some key players sidelined due to injury, our hockey team has earned a berth in this weekend's University Cup.

If you wanted to see an example of Golden Bear hockey at its finest, I will admit that the series against Saskatchewan was not the place to find it. Had Mr Henschel read the continuation of the article that so disgusted him, though, he would have read the part where Cam Danyluk, too, admitted that the Bears "stunk like Monica Lewinsky's breath," and where Barrie Tanner gave the Huskies due credit for their victories. Had

he listened to the boos of the rest of the U of A fans, he would have realized that Danyluk and Tanner were not the only ones with a low opinion of the officiating; and, had he actually paid attention to the play, he would likely have drawn the same conclusions himself. Anyone who reads the hockey news in the paper knows that the Bears don't make unjust accusations against the ref, the opposition, or anyone else to defer blame for a loss.

To the Bears: I wish you much luck and success this weekend. To Joe Henschel: the next time you feel the need to enlighten us with your own personal game analysis, I suggest you do more than count passes, and do more than read the front page of the paper before you get your panties in a knot.

SHANNON STOBY  
SCIENCE II*Kazan undeserving of honour*

I waited until after the Oscars to respond to Scott Powell's article on Elia Kazan, mainly because I know a picture is worth a thousand

words. The picture I'm referring to was the audience's reaction to Kazan's award presentation. Earlier in the evening, Roberto Bergnini received a standing ovation for the typically ignored Foreign Film category, yet Kazan received a very mixed reception: about three-fourths of the audience applauded, and only about half gave him the honour of a standing ovation. On a night filled with self-congratulation, where standing ovations are pretty much standard issue for the award Kazan received, this is significant. It shows that the highest-regarded people in Kazan's industry are not all prepared to forgive him for his actions nearly a half-century ago.

First off, a bit of reality. There never was any real communist threat. The Democrats admit this, even the Republicans admit this. There may well have been a few communists in Hollywood at that time, and, at the time, being a member of the communist party was illegal. However, Powell essentially suggests that membership in this party meant that these people were stockpiling weapons for an inevitable war. The truth is that far more than ten people were affected by these hearings. Anyone with socialist leanings was suspect. Lucille Ball's grandfather was a member of a socialist party, and so she was suspected.

Powell feels that Kazan deserves

praise and thanks for his courage as a man. This is hardly the case. What Kazan did was gutless. Kazan likely would have been able to continue to work even if he hadn't testified, because, like Ball, he too had much clout. Coming from a position of influence and power, Kazan had the opportunity to stand up for those people in Hollywood who weren't important enough to be protected by their studios. In that era, it meant pretty much every actor and screenwriter in Hollywood.

Instead of taking a stand, Kazan caused irreparable harm to his industry. He selfishly protected himself and his reputation. Not only were ten people directly barred from their profession by Kazan's actions for little more than their beliefs, but countless others became suspect and found work difficult, if not impossible, to find. These hearings also ushered in an era of paranoia in the industry, where film content was essentially censored for a decade following the hearings. Kazan didn't create the communist paranoia that swept the US in the fifties, but his actions were a detriment to his profession. He could have taken even a minor stand by choosing to say nothing, much like Nick Nolte, Steven Spielberg, and many others did by not giving Kazan a standing ovation at the Oscars.

A lifetime achievement award is

given not only for an artist's body of work, but for his or her contribution to their art. Kazan's films are indeed true gifts to the world of film, but he is responsible both directly and indirectly for preventing many others from ever contributing their gifts to the industry. It is difficult to say what any of us would do under similar conditions, but those who would have the courage to sacrifice their own reputation in order to protect others and the industry that they love are the ones that show true character, and are deserving of praise and thanks. Kazan had the opportunity, but chose not to. In doing so, he took away more from his industry than he contributed, and because of this he is undeserving of the award which he received.

KIRK KARASIN  
FILM & MEDIA STUDIES IV*New registration explained*

I would like to respond to two letters published in your March 16 edition and answer the writers' questions concerning our new registration and fees.

Why have a confirmation

LETTERS CONTINUED NEXT PAGE



# You just can't win



Greg Kennedy

A perverse pleasure comes from making dire statements. I can picture to myself Friedrich Nietzsche all hunched up in a squalid little library, tittering with mad delight as his quill fills page after page with those three tremendous words: God is dead. So too a wicked gratification thrills me as I write that we have witnessed the death of morality.

This, of course, may look like stale news. After all, Nietzsche himself said as much over a century ago. But he enjoyed the privilege of prophesy. He boldly heralded the demise of the traditional moral order, but did not have to witness its foul decomposition. What Nietzsche foresaw, we now endure, and, at least to my sensibilities, the stench and flies make for a pervasive unpleasantness.

What does morality's death mean? It means that within the globalized, corporatized, digitalized world, a citizen of a nation such as Canada has little hope to live ethically. It means that, if one were thoroughly committed to pursuing a taintless moral existence, the only consistent option would be to crawl into some thicket and there await the Reaper's scythe.

For the modern world has grown so complex, and its parts so connected, that any effect experienced here is at the same time an unintended cause elsewhere. A short jaunt in the Ford contributes to the

*If one were thoroughly committed to pursuing a taintless moral existence, the only consistent option would be to crawl into some thicket and there await the Reaper's scythe.*

ground-level ozone that aggravates the neighbour's kid's asthma; in the dark pool of a coffee cup floats the misery of millions of workers tethered to their toll through corporate serfdom; the paper bearing these very words is most likely the product of rapacious logging practices that obliterate forests and displace native peoples.

Since we voluntarily drive, read, and drink coffee, it may appear that a moral life may be lived if only we choose to avoid such activities. Would that it were so easy! Law requires that we pay taxes. Even if somehow ethically earned, the money we entrust to our elected government goes to outfit all the oily players of "Team Canada," and jet them across the globe so that they can do the nation proud peddling ill-conceived and faulty Candu reactors to gullible countries that have problems enough without the worries of nuclear waste and potential armament. Just fulfilling our duties of citizenship complicates us in unpardonable injustices.

Even the laws of thermodynamics conspire to render ethical existence a near impossibility. A recently discovered phenomenon known as cold distillation proves that injustice has wormed into the heart of nature.

As it happens, chemicals such as DDT, the malicious chemical still used in developing countries, and the whole spiteful gamut of PCBs, have an incurable wanderlust. After being dumped or sprayed in warmer climes, they become volatile and take to the air to bum

their way to the pole. When they hit up against a little coldness, they condense and fall to the earth. This means that northern polar regions are undergoing increasing assaults from completely foreign poisons. While we enjoy the fruits of industrialization and pesticide-dependent agriculture, the northern Cree and Inuit, who have kept quietly to themselves at the far threshold of the world, receive only larger and larger doses of the ills. Many of their traditional sources of food are too contaminated to eat. Cree mothers in northern Quebec have four times the amount of PCBs in their breast milk than their sisters in southern Quebec.

The picture looks dismal indeed. The globe has grown so small and crowded that any little jostle in one corner culminates into someone getting an elbow in the face at the opposite end of the room. But we mustn't despair. Our epoch demands of us existential courage and resolve. Sartre, I believe, said that the citizens of France were never more free than while under German occupation. The oppressive circumstances meant that every action, no matter how trivial, could be performed as a direct resistance to the pervasive evil. Heroism was possible at every moment. Ours is the like situation, the opportunity for heroism abounds. When we decide to walk rather than drive, to enjoy home-grown water rather than slave-made coffee, to refuse to contribute to the excesses of our disposable society, we fight against the immorality of our times.

## LETTERS CONTINUED

deposit? For years, students have complained about having to come to the Butterdome in September and stand in line to collect a timetable. Other students have been inconvenienced by those (about 1000 each year) who abandon their registrations without withdrawing, and, thereby deny other students valuable class seats. The confirmation deposit addresses these problems. On or before August 16 students are asked to make a commitment to attend by advancing a \$125 deposit. The total among of their fees does not change.

Why do I have to register for fall and winter terms separately? Why do I have to register for the two halves of two-term courses separately? Why a seven-digit ID number?

When we set out, several years ago, to build a new student records system for the year 2000, we quickly realized that a customized system built from scratch would be prohibitively expensive to create and maintain. We therefore chose the best commercial system available, and are modifying it to meet our needs. Those students who use packaged software realize that you must accept some features that are not ideal for your circumstances. The same is true here; some

desired changes would have been so dramatic that we would have locked ourselves out of future valuable enhancements from the vendor. For this reason, we need to treat our two terms separately in our registration procedures. The seven-digit ID may seem like overkill now, but remember that IDs are stored permanently and are used for all prospects, applicants, students, employees, and others; remember also, that universities can exist for hundreds of years. We don't need another year-2000 type problem in 50 years. We have minimized your confusion by simply using your old six-digit ID number and adding a zero.

Why is there a different telephone registration system for spring 1999 and fall 1999? This is a one-time occurrence: Intercession 1999 students register in the old system, Fall/Winter 1999-2000 and beyond registrations will use the new system.

Why be withdrawn if I don't pay by September 30? This University is one of the most lenient in its payment deadlines. You can attend classes for a month before you have to pay. "Pay," in this regard, includes making arrangements for a student loan, getting a scholarship or bursary which covers fees, and the like. If you do not have your

sources together by September 30, there is a larger problem that needs to be dealt with. The Financial Aid Office and others are here to assist you, but the University is not a financial lending institution and is not positioned to carry people who do not pay. We are simply saying that if you do not pay for your academic term, you will not receive the academic credit. Students who inadvertently miss the deadline can arrange to have their registration reinstated by payment of their fees assessment and a reinstatement charge. As in all matters, the University tries to deal humanely with those exceptional cases of unanticipated critical circumstances.

BRIAN SILZER  
REGISTRAR

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

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- 5 His receptionist tells you that you can get a blowjob with your x-ray for an extra \$40.
- 4 All his tongue depressors say "Popsicle Pete" on them.
- 3 He's always trying to sell you morphine.
- 2 There are a bunch of stalls in the parking lot reserved for "Medical Examiner."
- 1 During your rectal exam, he keeps pushing his finger in and out and in and ... hey!

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## Better dead than hungry

*There has been a lot of opining lately against the use of chemical herbicides and pesticides in large-scale farming. But could we survive without these aids to modern agriculture?*

Carmen Zayac

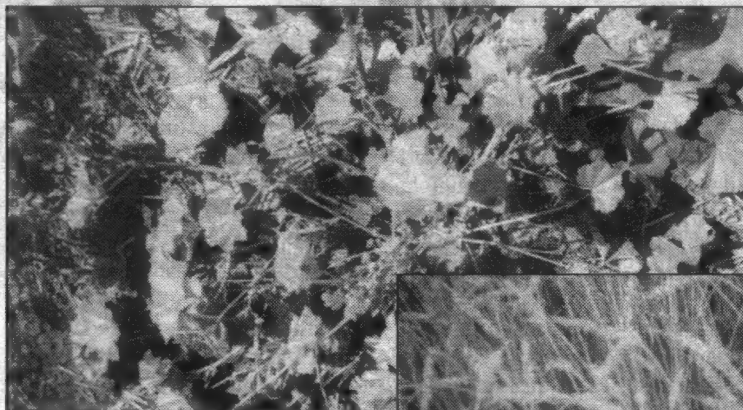
There are two extreme perspectives today regarding the use of pesticides in agriculture. The first is that we should ban their use altogether. Some people suggest this strategy because they believe that a majority of today's problems (from cancer to loss of wildlife) are linked to the modern use of pesticides. The second view is that pesticides should be utilized in every situation, as they are the only means of protecting our food supply.

However, from historical examples, we should realize that extremist views are not beneficial

farming it would be impossible for us to feed ourselves without destroying huge tracts of land. It's also believed that modern farming practices are increasing desertification, but it has been proven that herbicide use has cut the rate of soil erosion significantly. In the past, the major method of weed control was to plow the land year after year. This practice increases soil moisture loss, which in turn leads to increased soil erosion. Basically, traditional farming methods are responsible for the highest rates of soil erosion overall. Herbicides give farmers an alternative to cultivation for the control of weeds that will help protect our precious topsoil for future

the same as 15 ml of liquid in all the Great Lakes combined. One study showed that 85 per cent of food tested had no pesticide traces at all. Of the remaining, 14 per cent had pesticide residues well below tolerance levels. Water tests also show that chemical residues are negligible, and that the numbers are getting smaller every year. It can be argued that pesticides actually create a healthier human food supply, since they suppress the development of disease-causing molds and toxins.

It has been proven that some of the natural chemicals found everyday foods are far more dangerous than anything man-made. Dr Bruce Ames found that a great majority of natural compounds caused severe cancer in rats when they were given in massive doses. At the end of his study, Ames concluded that, "it is probable that almost every fruit and vegetable in the supermarket contains natural plant pesticides that are rodent carcinogens." It was found that the average person consumed around 4-5



to anyone. We need to reach a healthy middle ground between the two all the time.

Integrated pest management is the common ground between the two viewpoints. This practice allows for the use of pesticides when they are necessary, but also utilizes other methods of pest control so that dependence on chemical compounds is limited. Before I say anything more on this integrated methodology, though, it is important to describe why neither extreme view would be favorable. We must outline some of the reasons why pesticides need to be used as a part of modern agriculture, and then we must also discuss the reasons why continual dependence on pesticides can be dangerous.

The use of agricultural chemicals has dramatically increased the productivity of existing farmland. This increase, in turn, reduces the amount of new land that must be plowed under in order to meet the ever-increasing demand for food. One third of the earth's surface area is used for agriculture, and thanks to our modern farming practices, another one third of the world's land base can remain in a natural state. Some estimates show that modern farming practices are saving 10 million square miles of wildlife habitat from being used for food production. In the long run, high-yield farming is doing a very good job of protecting native land areas and wildlife. Admittedly, the risk to wildlife is not zero, but it is small and getting smaller.

It is plain to see that the "risk to wildlife from modern pesticides and fertilizer is tiny, compared to the habitat that will be lost if the world tries to feed its rising population from traditional or organic farming systems." If the world was to switch to low-yield or organic

generations.

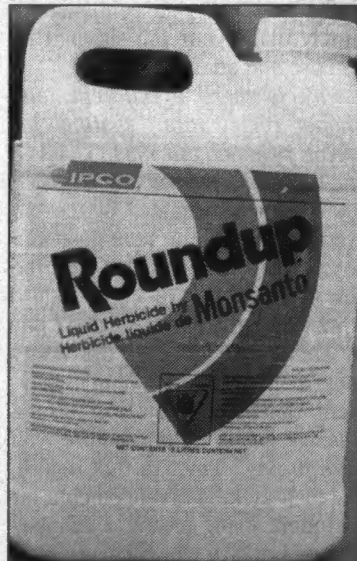
Next, of course, is the controversy surrounding chemical use, residues on food, and disease (i.e. cancer). There is no direct scientific proof that pesticides cause cancer. Any new pesticide is extensively tested in order to gain registration for commercial use. The testing procedure consists of giving rodents massive levels of the compounds and seeing if they develop disease symptoms. However, the results of this testing are misleading if herbicide effects on rodents are improperly correlated to humans. Humans would die from table salt if they consumed it at the levels that rodents receive herbicides.

In North America, we know that nothing is tested as extensively as our food. Chemical residues are usually tested at levels like "parts per quintillion," which is roughly

grams of natural pesticides per day. This amount is 10 000 times greater than possible consumption rates of any man-made pesticide. Just to give an example, roasted coffee contains 826 volatile compounds, while 16 of the 21 tested were carcinogens. The natural carcinogens in our food kill 38 000 people per year, while man-made compounds account for less than 40 deaths per year.

We must now flip over the coin and discuss why the second extreme viewpoint also has its drawbacks. Every living thing wants to ensure its survival. If a particular aggressor is continually attacking a species, then it's natural for that species to adapt to avoid the damage from that aggressor. Pests develop increased tolerance to herbicides that are over-used. Pests become resistant to certain compounds, which could create many problems for future generations. We must always remember not to depend solely on one solution or believe solely in one extreme perspective.

We must avoid these two extremist viewpoints by utilizing an integrated method of pest control. Farmers must exercise sound agronomic practices, biological control methods, man-made and/or natural pesticides, and plant genetics to control pests. By implementing this integrated methodology we utilize all options available. This will ensure our species' survival, as we will be able to feed ourselves in an economical and healthy fashion.



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## Putting freaks back into the traditional freak show

*The Torture King grosses crowd out with graphic tricks*

**The Torture King**  
Rebar  
17 March

Christie Tucker  
ARTS & ENTERTAINMENT STAFF

Zamora the Torture King is on a roll. He has just swallowed the broken shards of a lightbulb, and now he is making an incision in his abdomen to pull out a six-foot long string from his stomach, which he has just digested. It is an amazing trick, and the audience goes wild. Black painted lips whistle and patent leather Doc Martins stamp the floor.

It is quite a victory for Zamora, who found himself on the hostile end of an introduction that referred to the Rebar crowd as Calgarians. Perhaps due to the antagonistic reaction of the motley audience, Zamora's first few tricks were unsuccessful. They resulted in a little blood, and a whole lot of broken eggs, but that was where the mistakes ended.

Zamora gradually mystified the blood-thirsty crowd with sword swallowing, fire eating, and jumping on a floor covered with shattered glass. Fellow freak Flexx The Wonder Boy performed his acclaimed feat of squeezing through a tennis racket, twisting his rubber body into Gumby-like contortions. By the time the sober audience was transformed into a group of slack-jawed gawkers, Flexx had managed to wiggle himself into a straight jacket, tie it up, and then chain himself with his mouth, and shrink to fit into a small square box by dislocating both his arms and legs.

The second half of the evening began with



*Flexx dislocates his body during a sickeningly interesting performance of The Torture King Touring Side Show at Rebar last Wednesday night.*

Tiffany Atkins / THE GATEWAY

the feats of the strong man, Mighty Jack. Slightly less impressive after Flexx and Zamora's exhibitions, but authentic and dangerous nonetheless, Jack succeeded in completing the trick which cost an amateur Calgary youth ten of his teeth—bending a

metal pole in his mouth. Zamora presented the grand finale, sticking surgical skewers through his biceps and through his tongue out the bottom of his jaw. It was a gruesome sight, especially watching the tension of his skin being pushed by the needle before it

broke through. By the time the show was over, the crowd was converted; many left with t-shirts, posters, and books, not to mention blood lust in their eyes.

It may have been the visual shock I experienced, but the soft-spoken gentleman with the dimples I spoke to after the show seemed like another species compared to the one who had just lit fires with sparks shooting out of his mouth.

Zamora was drinking a non-alcoholic beer and talking about another trip to Alberta, when the show he was in then, the *Jim Rose Circus*, caused enough controversy to ban freak shows for several years.

"I'm glad to bring it here again. That law was really silly," said Zamora, as he displayed his honorary Bronx membership from a trip in 1992. Zamora is looking forward to the future of the stunt show, with the addition of a female performer, but hopes to keep the show centred around the physical tricks which make it distinctive.

*Zamora the Torture King's Touring Side Show* has the look and feel of an authentic old-style carnival freak show. Three huge canvases with brightly painted carnival representations of Zamora, Flexx, and Mighty Jack surround the bare stage, and audience members are asked to verify the authenticity of every implement the performers use.

Many audience members were making comparisons to the *Jim Rose Circus* at the beginning of the night, but they gradually realized that the show they were watching was not about lighting and music and midget wrestlers; it was about a man with a lot of will power doing really bad things to his body for their enjoyment. The world is rich in people who suffer for their art. At least Zamora lets us watch.

## Jim Cuddy surrounds himself with great talents

*Blue Rodeo songwriter shows off his friends at intimate gathering*

**Jim Cuddy Band**  
with Bob Kemmis  
Myer Horowitz Theatre  
21 March

Karen Liebel  
ARTS & ENTERTAINMENT EDITOR

Every time a show in the Myer Horowitz Theatre is announced, my ears perk up. When they announced that the Jim Cuddy Band would play our campus' acoustically inclined theatre, my senses went into overdrive.

It was a pleasant surprise to watch Vancouver's Bob Kemmis take to the stage as the opener. Kemmis' first solo performance in Edmonton was at the Power Plant with Ron Sexsmith last year, and his music then was received warmly. Sunday night, his music was welcomed with open arms and a kiss on the cheek.

His tongue-in-cheek, quirky wit helped to bridge the huge gap between the audience and the darkened stage. He started off with a short but informative introduction of himself, stating he was a Libra and that his favourite colour was blue, before starting in on a song about "a guy with an acoustic guitar who is playing a show in Alberta." He brought out Jann Arden's guitarist, Russell Broom, after the first song and for the rest of the 40-minute set, keeping the performance low-key and intimate.

Playing songs from *Kemmisutra* along with a few newer ones, Kemmis captured the attention of the crowd with his soft voice and gentle plucking of guitar strings, but really got them for good when he did an extremely acoustic version of the Divinyls' "I Touch Myself." By the time he finished with "Acquired Taste," it was obvious he'd made a few new fans and tugged at a few funny bones after he made references to eating paste and being spastic.

The pleasant sold-out crowd waited with quiet anticipation for the return of the Jim Cuddy Band. Cuddy's solo effort, *All In Time*, showed a slight departure from his work with Blue Rodeo, but his Myer Horowitz performance incorporated some of his best loved work from Blue Rodeo with his now-admired solo workings.

Where Bob Kemmis was the performer to watch, Jim Cuddy came out from the start as the performer to experience. He and his backing band pounded out song after song with little small talk, and the first bits of the set were overwhelming. The stark contrast of the quiet guitar of the opener with the raucous drumbeats of hometown boy Joel Anderson took a couple songs to get used to. Once adjusted, the sound emanating from the stage filled the room so completely that I forgot there were a few hundred people around me.

Cuddy got chattier as the set progressed, sharing stories of trips with BR bandmate Greg Keelor, of songs written for his daughter,

and how Cuddy's lead guitarist, Colin Cripps, knew first-hand about waking up in unfamiliar surroundings on the road, before launching into "I'll Make Believe It's You." Cuddy's quick humour left the audience in stitches a number of times, and his obvious pleasure at performing helped to engage the crowd for the entire one-and-a-half plus hour set.

Cuddy's willingness to showcase his backing band showed his impeccable judgement when he picked them. Bassist Basil Donovan was given the chance to sing a song, and Cripps took centre stage both vocally and through his numerous guitar solos. It was violinist Anne Lindsay that completely stole show when she played. Her lengthy and experimental solos stunned the audience a number of times, and her energy throughout made her an enigmatic performer to enhance an already exciting show.

The knowing crowd welcomed the few Blue Rodeo songs. "Till I Am Myself Again" and "Trust Yourself" were well-performed, but it wasn't until the encore that Cuddy finally gave in to the yelled requests for "Try." The song got a standing ovation before the band even finished the last notes.

The music sounded familiar, even though some of it I'd never heard before. That's the talent of Jim Cuddy: creating music that you can identify with without fully understanding why. And because of this, once again the Myer Horowitz was the site of a magical night where everything went right in music.

Julian Lennon  
**Photograph Smile**  
Columbia

James Rossiter  
ARTS & ENTERTAINMENT STAFF

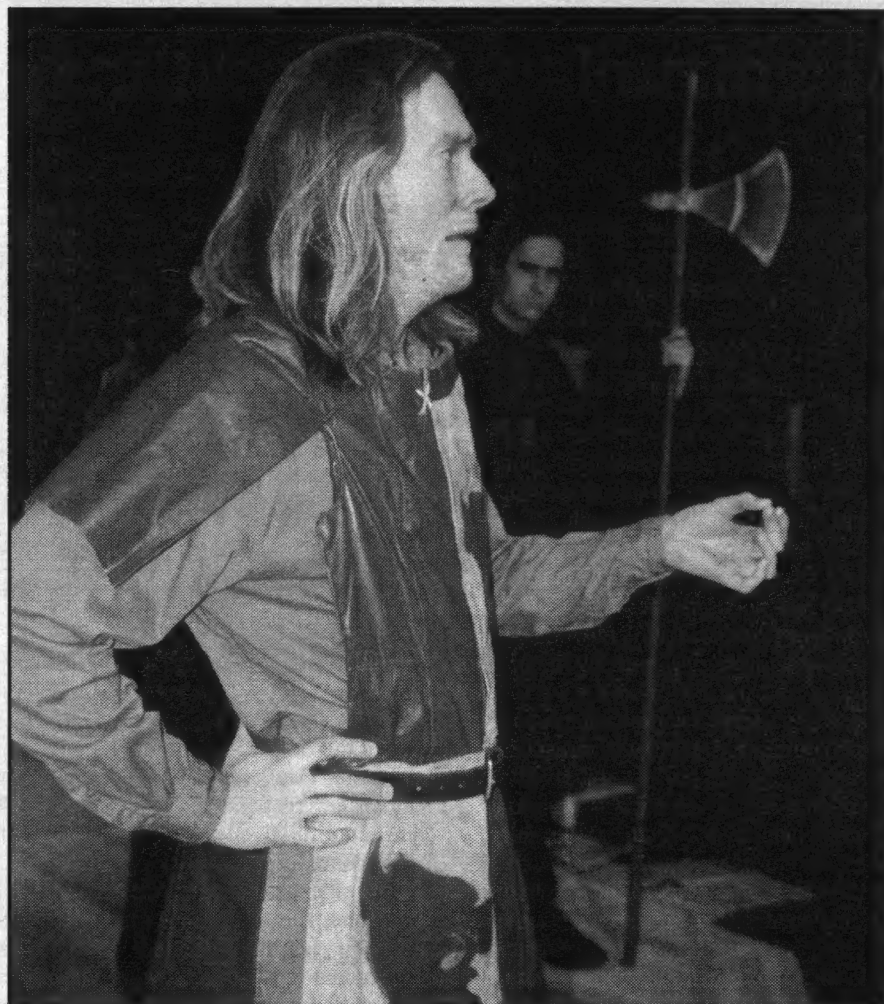
"Daddy's work was never done," sings Julian Lennon only four lines into his first release in over seven years, *Photograph Smile*. And judging by this album, Julian has set out to finish it.

Julian Lennon has, on his latest release, finally decided to stop trying to avoid the comparisons the press makes with him and his father's legendary band. *Photograph Smile* finds Julian at his most Beatle-y ever, employing lush orchestration, complex harmonies, and emotional key changes in nearly all songs on this album. Ironically, this album does not try to imitate only "daddy's work." A few tracks on this album are very McCartney-esque, such as "I Should Have Known," and one of the best tracks, "And She Cries" is pure Harrison, right down to Harrison's trademark slide guitar sound.

The album as a whole is not too bad. Tracks like those mentioned above, as well as the fantastic song "Day After Day"—the most Lennon Sr sounding of them all—really stand out as well-crafted songs, which have had a lot of effort put into them. Some other tracks on *Photograph Smile*, however, are not nearly as good. A considerable number of songs on this album consist of plodding, mushy love songs, which, although they are quite sincere, tend to be overshadowed by the better tracks. Julian Lennon has put an honest effort into this album, and it will be interesting to see where he goes with the next one.



## On seeing *A Peon*



George Szilagyi plays a prima donna actor in need of a slap of reality in Chris Craddock's latest undertaking, *On Being A Peon*. The show was partly autobiographical, based on his time in *Othello*.

Christie Schultz / THE GATEWAY

### *On Being a Peon*

written by Christopher Craddock  
directed by Jacob Bannigan  
Rapid Fire Theatre  
Varscona Theatre  
runs until 28 March

### Emma Hooper

ARTS & ENTERTAINMENT STAFF

"Drinking solves things," uttered a character from local playwright Christopher Craddock's most recent work, *On Being a Peon*. And the way the characters got sloshed every night, you'd think it was the cure for cancer.

The characters, however, had the right. They were peons. Theatrical extras. Spear-carriers and set-movers in an upscale rendition of *Othello*, put on by a theatre suspiciously akin to Edmonton's Citadel. The very same Citadel that presented an upscale version of *Othello*, with renowned director and stars from far away, some time around a year ago.

"It's better than children's theatre," said the peons. An incomprehensible English director and a spoiled star past his prime were quick to ruin any chance for an enjoyable working atmosphere. The director (Dana Anderson) doled out punishments of push-ups for actions that drew attention away from the stars, and barked orders like, "DO!" at the peons. Kingston Power, the star actor who played Iago (played by George Szilagyi) had a hard time remembering his lines and enjoyed relating the fact that the peons are a disgrace to theatre.

If this weren't hellish enough, James (a peon played by Mark Meer) soon discovered that his girlfriend was sleeping with someone else in the cast. As jealousy over-

whelmed him, he was convinced that it must be Kingston, and dedicated every ounce of his Machiavellian energy to making the old actor's life hell. However, one of the other peons had a pretty big bad secret hidden from James.

The four peons did an impressive job of interacting in a seamlessly natural way. They bobbed onto and off stage, and in and out of the communal dressing room (actually a cardboard box, about 3' by 3') with hilarious apathy, eating suspicious "brownies." Their child-like mischief was a blast to watch.

The show itself was cleverly written, with several not-so-subtle *Othello* references. Unfortunately, there were times when the audience felt a little left out, as though the entire play was some sort of gigantic inside joke that we pretended to understand. Luckily these moments were few and far between, and most of the time the jokes were not only easy to get, but also hugely hilarious.

The show also had a couple moral themes to it as well, always fun to delve into those with every ounce of intellect. Is theatre truly a cry out from a specific generation? Can a person really be considered "evil?" Does drinking solve everything? Is there such a thing as a tiger with a PhD in Tomfoolery.

*On Being a Peon* was an entertaining piece of work that I am proud to say came out of Edmonton. True, if you didn't see the Citadel's *Othello* last season, or don't know the story, you may be left in the dark every now and again, but if you can make it through that there's a lot to enjoy in this play. If you did see the show, then *On Being A Peon* should not only prove very entertaining, but you might also be able to share in that wonderfully fulfilling sensation of revenge as well.

## Cannibal flick is bloody good

### *Ravenous*

directed by Antonia Bird  
written by Ted Griffin  
starring Robert Carlyle, Guy Pearce, and Jeffery Jones  
Twentieth Century Fox  
Cineplex Odeon  
now showing

### Dave Alexander

ARTS & ENTERTAINMENT STAFF

Are you a vegetarian who's had a craving for red meat? Perhaps the smell of a barbecued steak or some marinated shish-kabobs has aroused a primal craving within you to feast on flesh. If you feel yourself giving in to these urges, the cannibalistic gore comedy *Ravenous* will send you running to the nearest fruit stand. Done in a very tongue (and various other body parts)-in-cheek fashion, the film assaults the viewer with a humour of the darkest kind.

Guy Pearce, best known for roles in *LA Confidential* and *Pricilla, Queen of the Desert*, stars as Captain John Boyd. He accidentally becomes a hero after cowardly feigning death during a decisive battle in the Mexican-American War of 1847. With a weak stomach, and no taste for combat, he is sent to a tiny outpost in the Sierra Nevada mountains of California. The decrepit fort is run by the apathetic commander Hart, played by Jeffery Jones (immortalized for his role as principal Ed Rooney in *Ferris Bueller's Day Off*). The other soldiers include the highly religious, "personal emissary to the Lord," Toffler (Jeremy Davie), the perma-drunk veterinarian Knox (Stephen Spinella), the psychotic super soldier Reich (Neal McDonough), and peyote burn-out Cleaves (David Arquette) as the cook. The only other inhabitants are a Native American brother and sister who act as guides.

One stormy night an emaciated stranger arrives at the fort with a gruesome tale of a lost party of settlers who resorted to cannibalism. The half-starved Colqhoun (Robert Carlyle) is nursed back to health and agrees to lead a party to the site of the horrendous deed to find the survivors. Upon arriving at the cave, the men discover the conniving Scot who has plans to eat them has tricked them. After plenty of killing and gruesome mayhem, Boyd escapes death, and returns to the fort where he must explain the events of the massacre to his disbelieving superiors. The plot takes a few giant twists as cannibalism goes beyond a last resort for survival and becomes a means to acquire power. The mystic element of the plot centers on the Indian myth of the Weendigo that states that if one eats the flesh of another, they gain that person's spirit and strength.

Horror and humour are married in this film in the form of absurd situations and some witty dialogue during the most gruesome moments. In order to enjoy this madness, one must not only have a strong stomach, but also be able to accept the giant leaps in logic that the film asks the viewer to participate in.

Character motivation is weak at times, as over-the-top style is favoured instead of obvious reason. These weaknesses aside, the film is a lot of fun, due largely in part to Carlyle's devilish performance. Like an evil elf, he tears across the screen, smirking and delivering most of the best lines. The rest of the cast is also excellent, adding to the surreal atmosphere of an isolated outpost populated by eccentrics. The sparse, twangy soundtrack, crisp editing, and low-key lighting all compliment the bizarre atmosphere of the film, which fluctuates between tense horror and biting (pun intended) humour. If the half dozen people that walked out the film are any indication, *Ravenous* is destined to be an offensive cult classic. You'll eat it up, but feel guilty afterwards.

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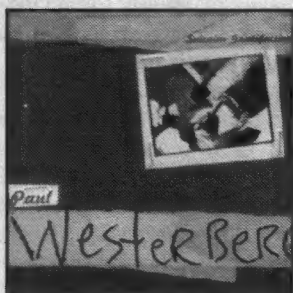
Students' Union Building,  
4th floor  
5 one hour sessions  
presented by





**Paul Westerberg**  
**Suicaine Gratification**  
 Capitol / EMI

**Kirk Karasin**  
 ARTS & ENTERTAINMENT STAFF



Paul Westerberg is probably one of the greatest musicians around today. When he played with the Replacements he virtually defined an era without ever achieving any acclaim. Keep one thing in mind: without the Replacements alternative rock would not

exist.

Westerberg is now recording solo, and he's a lot older. He's never been the most accessible of artists and *Suicaine Gratification* is no exception. This is an album that you'll have to listen to several times over to truly appreciate it. Westerberg has progressed from asking "why bother?" which virtually defined Generation X, to "what now?" Westerberg questions his place in an increasingly youth-oriented environment.

The best thing that never happened to Westerberg is that the hype that once surrounded him did not come to fruition. However, he avoids becoming resentful of never achieving fame. This is his maturity speaking, and it comes through best on songs like "Born for Me" and "Fugitive Kind," which break musically from any of his previous works. This is one of the best albums of the year, but it is difficult to listen to at first. Westerberg brings something that is sorely lacking in today's music: intelligent, thought-provoking lyrics.

**Holly McNarland**  
**Live Stuff**  
 Universal

**Dave Alexander**  
 ARTS & ENTERTAINMENT STAFF

Most artists wouldn't have the guts to release a live CD after only one and a half previous albums. Holly McNarland, however, did just that with her latest, *Live Stuff*. Her first release, the *Sour Pie EP* was followed by the full length *Stuff*, and now seven live tracks recorded in Toronto and Las Vegas. Why? Why? Why? What does this album offer that makes it worth buying? Most of the

songs are longer, with an edgier sound, sometimes enhanced by profanity. The tortured, angrier vocals are beneficial to tracks, such as "Water" and "Stormy," but are detrimental to the ridiculous lyrics of The Box. Hardcore fans may find the evolution of the song "I Won't Stay," interesting because it's appeared on all three releases; however, is this recycling really necessary? The only never-before-recorded track is a cover of Phil Collin's "In the Air Tonight." McNarland gives the song an intense reworking which makes it the best part of *Live Stuff*, but not enough to justify the album. Perhaps after her next one, we can look forward to a greatest hits CD, or maybe a box set with some remixes and "rare" studio outtakes.

## A lot of Cape Breton and a dash of Scotland Natalie MacMaster shows her roots at the Winspear



**Natalie MacMaster**  
**Edmonton Symphony Orchestra**  
 Winspear Centre  
 19 March

**Sheldon Biamonte**  
 ARTS & ENTERTAINMENT STAFF

As I walked into the musical juggernaut of the hall that is the Winspear Centre, I found myself in a state of awe. Approaching my seat, I could not help but succumb to the sheer excitement. The Edmonton Symphony Orchestra opened the show with two wondrous overtures, both chosen by Natalie MacMaster. They did a fantastic job taking the crowd back to the heart of Cape Breton's traditional music.

Then she appeared, with a thunderous ovation... Natalie MacMaster. She began her set with "If Ever You Were Mine," a beautiful, joyful song, and was joined by dancer, Katie Gardner (one of many Highland dancers to perform), whose every step matched the strokes of MacMaster's fiddle, was an impressive compliment to MacMaster on this song and throughout the performance. After the piece, she paused to talk to the crowd, charming them with her humour.

Following the break, the ESO once again displayed their marvelous skills in "Songs of the Cape," an adventurous and mythical overture. MacMaster made her second entrance and began a song which she coined the "Tim Horton's tune," named that way for obvious reasons (the commercial). Finishing the piece off with a solo tandem, she commented, "Now I'm tuned up," and then entertained the crowd with a light joke. "Did you

hear of the Scotsman who left his change at the bar?" The crowd responded, "No." MacMaster responded, "Me neither." She then continued her musical repertoire, accompanied by more dancers in "Tunes of Plenty." I could not help but tap my feet throughout the concert, and on a couple of occasions felt like jumping on stage and doing some jigs myself. Note to self: never think of doing jigs professionally. In fact, do not attempt jig ever.

Before playing her last number, MacMaster conversed with the crowd once more, thanking the ESO, Strathcona Highland Dancers, and me... uh, I mean the fans for coming. She then proceeded with "Stars on the Hill," a very emotional and lively piece where she impressed the crowd with a little dancing as well. Being a former Highland dancer, MacMaster knows a few steps and added a little moonwalk to finish. She then left the stage, but not before performing a tremendous encore accompanied by all the Highland dancers, both on stage and in the crowd. Everyone clapped and cheered her throughout this energetic number.

Natalie MacMaster is a musician whose "talents demanded she see the world." Believe me, Natalie, the world is listening and we can not get enough. Did I mention that she also won a Juno last year and is nominated for two this year? Not too shabby for a girl from Cape Breton who emerged onto the music scene from small beginnings. Natalie MacMaster and the Edmonton Symphony Orchestra put on a magnificent performance, and, for me, it was a birthday gift I shall never forget. Natalie MacMaster is the Madonna of fiddlers.

Mar 23

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# blur

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- a 7" of the first single, "Tender"
- a postcard series of guitarist Graham Coxon's artwork

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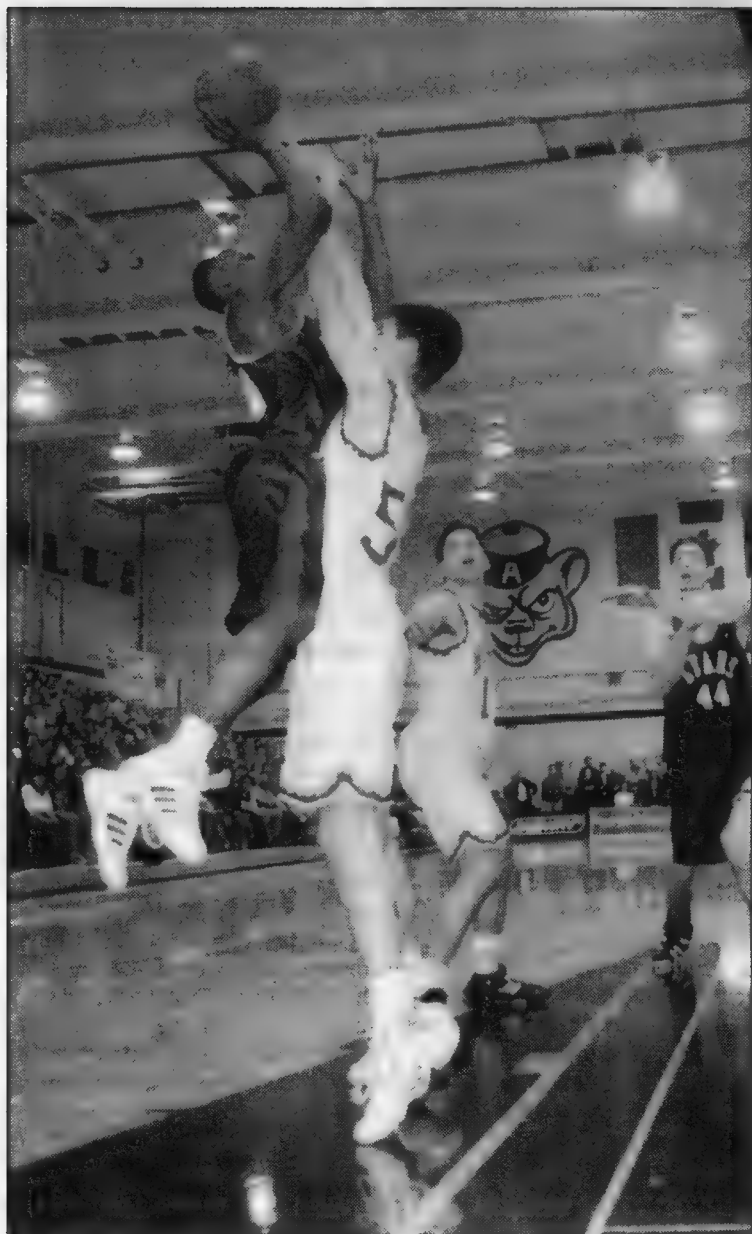
IN ASSOCIATION WITH THE  
 NATIONAL POST

## THINK OUTSIDE THE BOX



# St Mary's Huskies have their day

Hometown Huskies upset number-one seeded Alberta en route to their first CIAU gold since 1979



The Golden Bears basketball team played hard this weekend at the CIAU National championships and will return home with the silver medal.

photos by Chul-Ahn Jeong / THE GATEWAY

## Darcy Anderson

SENIOR STAFF

The battle cry all weekend was 'Every dog has its day.' And the St Mary's University Huskies proved just that on Sunday as they captured the CIAU men's basketball championship with a thrilling 73-69 overtime victory over the University of Alberta Golden Bears, in a jam-packed Halifax Metro Centre.

The crowd of 8,385 screaming Haligonians saw the hometown Huskies record the school's fourth CIAU championship, but their first since 1979.

"It was a great feeling as a play-

**Gold Medal Game**  
**Alberta Golden Bears**  
VS  
**Saint Mary's Huskies**

**73-69 (OT)**

**Semi-final**  
**Alberta Golden Bears**  
VS  
**Brandon Bobcats**

**79-74**

be the largest either team would enjoy all night.

Gold  
**St Mary's Huskies**

Silver  
**Alberta Golden Bears**

Bronze  
**Western Ontario Mustangs**

Fourth  
**Bishop's University Gaiters**

The teams could settle nothing over the first forty minutes of play, as the lead changed nine times and was knotted up on eleven different occasions.

Alberta forward Ryan Baldry tied it up for the last time in regulation, as he hit on a clutch drive with 38 seconds left. St Mary's then had a chance to seal the title victory, but guard Jonah Taussig missed on a running jumper as time expired, sending the war into extra time.

Bears' fifth-year captain Ryan Dunkley fouled out early in OT and was later joined on the bench by Baldry.

*There are a lot of great players on good teams out there, but I'm just a good player on a great team:*

*The guys really came together again tonight.*

*We struggled all damn season trying to get things going and it just came together tonight. I'm just proud of my teammates.*

— Cory Janes

Alberta got to the final after disposing of the Ryerson Rams on Friday in a comfortable 100-83 win. Maglisceau put his name into the record books in the process, as he completely controlled the glass, coming down with 23 boards, tying a 34-year old tournament record for most rebounds in one game. He also tallied 28 points. Parker contributed twenty points on Friday.

The semi-final on Saturday was a little closer, as the Bears edged out the Brandon Bobcats, 79-74. Baldry led the way against the GPAC champs with 22 points, while captain Dunkley added 17 points and 16 rebounds.

Nick Maglisceau, who along with teammate Stephen Parker, was placed on the tournament all-star team, gave the Bears a three-point cushion with 50 seconds left in the extra period after sinking two free throws.

But the Huskies marched back up the court and tied it once again on a three-pointer by Lloyd Thomas. Then, with 15 ticks left on the clock, Janes drew Baldry's fifth foul and went to the line, hitting one of two, giving St Mary's a lead

they would never relinquish.

With Alberta forced into fouling the rest of the way, the Dogs sunk three more foul shots, including two more by Janes with five seconds left, sending the Metro Centre crowd into hysterics.

*It was a great feeling as a player and it's a great feeling as a coach.*

— Ross Quackenbush, Head Coach, St Mary's Huskies on becoming one of the three people in CIAU basketball to win a National title as both a player and a coach

The Huskies top Dog, Janes, who notched a game high 26 points and 13 rebounds in the final, downplayed his strong performance after the game as he spoke to reporters.

"There are a lot of great players on good teams out there, but I'm just a good player on a great team. The guys really came together again tonight. We struggled all damn season trying to get things going and it just came together tonight. I'm just proud of my teammates, I'm proud of the way Patrick [Toulouse] played and I'm just proud of everyone.

"I really don't think I'm actually the MVP tonight," added Janes. "[It was] a total team effort."

Alberta head coach Don Horwood was also proud of the workmanship his players displayed.

"Our team worked really hard and I thought we played well enough to win."

The consistency of the officiating, however, was a major concern

## CIAU Tournament All-Star Team

**Nick Maglisceau**

University of Alberta Golden Bears

**Jonah Taussig**

St Mary's University Huskies

**Stephen Parker**

University of Alberta Golden Bears

**Steven Mags**

McMaster University Marauders

**Mark Passley**

Brandon University Bobcats

## Tournament MVP

**Cory Janes**

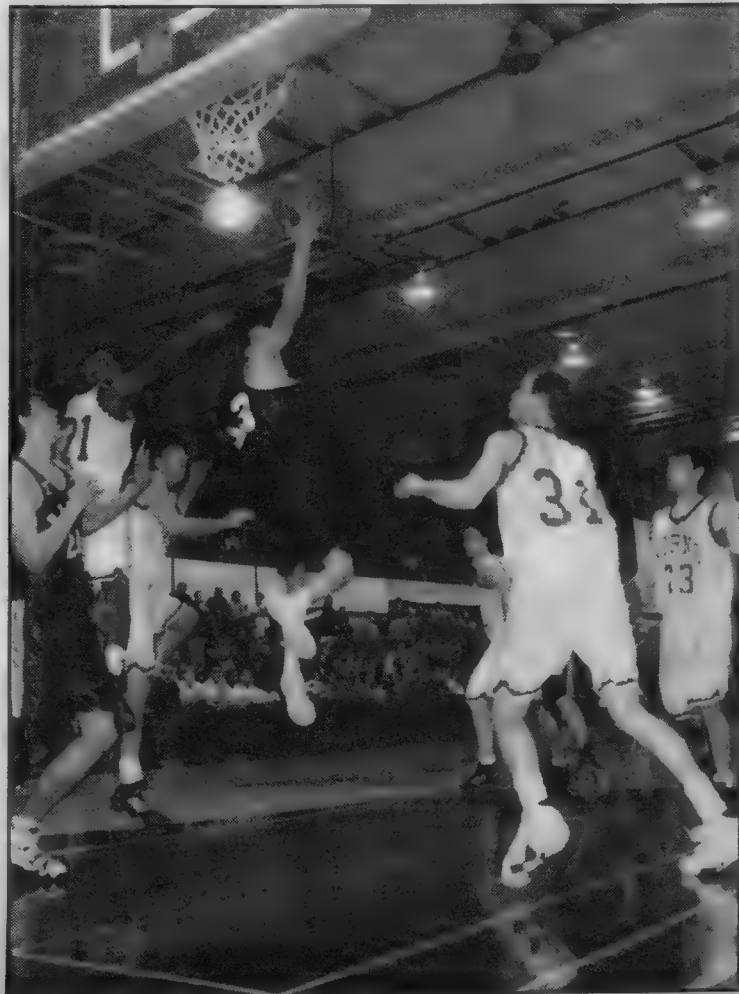
St Mary's University Huskies

of many of the coaches over the first two days of the tourney and that concern didn't disappear in the final. Phantom calls at both ends of the court had players and coaches scratching their heads on a number of occasions.

"I'm not criticizing the referees, but these are the same three guys that worked Saturday night [in St Mary's 77-68 victory over the McMaster Marauders].

"That's not to take anything away from St Mary's. I don't want it to sound like sour grapes.

Alberta's Parker, who quickly established a national reputation over the weekend, continued his outstanding play in the final, leading the Bears with 19 points.





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## Pandas' sister act lights up the court



Heather and Susie Buckmaster have been a dynamite duo for the Pandas.

Bryan Lee  
SPORTS STAFF

Good things have come in a pair this year for the U of A Pandas volleyball team in the form of the Buckmaster sisters.

Last year, the eldest Buckmaster, Heather, watched from the bench as the Pandas captured a fourth consecutive national championship. The youngest of the pair, Susie, finished up her last year of high school at Scona, following in the footsteps of Heather with success in both high school volleyball and basketball.

It was one of the few times in their athletic careers when they hadn't played on the same team, but the sisters say it did them some good.

"I think it was good for me especially, because I'm always in her shadow," a slightly frustrated Susie said. "I've always had the identity as Heather's little sister instead of as Susie. It gave me a chance to just be myself."

"I think it was good to have that one-year break to let each other develop apart. It was really good actually," Heather remarked. "But it was also nice to get a chance to play with each other again after seeing each other grow."

With the loss of five starters from last year's championship squad, both the Buckmasters were being looked upon to fill some holes left by some veterans. Middles

Danielle Stewart and Andrea Oh were gone and the sister duo were expected to fill the gap.

This was especially difficult for Heather, 19, who had never played Middle before. Luckily, she had a little sister who could teach her the tricks of the trade.

"It was really tough for me. I had never played it before, and [it was] especially tough switching to the University level. It's a big jump," Heather explained.

"I got to teach her how it works," Susie joked. "She's always been better than me. She's always told me what to do, but I've been able to help her a bit more, just because I've been playing [middle] for six years."

Both Susie and Heather became immediate fixtures in the starting line-up and never looked back. Rather than rebuilding, the Pandas reloaded a powerful gun with their talent.

The transition from high school to University was tough for Susie. This season was her longest by far, but it didn't affect her Canada West Rookie of the Year performance one bit.

"I really wasn't sure what to expect first coming in," Susie, an Edmonton Public Schools Art Vision Award recipient, said. "A lot of people made it a lot easier and even playing with Heather again—that made it easier. The transition wasn't as huge as I could have expected."

In turn, the Canada West second

team all-star is proud of her sister.

"I was more happy for her getting Rookie of the Year than me getting that Canada West second all-star," she said.

Besides convenience and familiarity, there are other benefits to playing with your sister.

"We can be open with each other. We can tell each other things—like when I break my arms when I'm passing—she tells me that all the time, and it really starts to get to me sometimes when she does it. But at the same time it helps me a lot," Susie explained. "Some other player on the court might not tell me that, but [she can] since she's my sister."

Of course, anyone who has a brother or sister knows there are bound to be disagreements—fights in the case of the Buckmasters. It is something they can joke about now, though.

"[We don't fight] as much as we used to," Susie reflects. "It's not a physical fight anymore. We used to just pound each other."

"It's more just bickering now," Heather echoed.

The Buckmasters set aside their disputes and focussed on the season. In turn, they still ended up competing with each other statistically. Although Heather had more digs and service aces, Susie countered with more blocks. They also finished tied in kill efficiency percentage.

Although many cite their appearance as their most striking similarity, the sisters don't see it. They tend to focus on their strong mixture of traits. Susie is more offensively-minded and hard on herself when she makes a mistake than the defensive specialist Heather, who has more of a relaxed approach about volleyball. Susie would argue that she is more outgoing, even though Heather is the one who just got her tongue pierced.

The Buckmasters made key contributions during the "drive for five" as the Pandas captured their fifth straight title. It was a pure team effort, and in reflection, the Buckmasters had the time of their lives.

"There's no way [the effort is] not worth it," explained Heather, "those last few days where you're competing in Nationals and you worked every day for the entire season for that last time where you can just play. It's hard work day after day, but we play because we love the game and we get so much back from it."

"There's not a feeling as good as winning a national championship," added Susie.

While many might even mix up their names, the Buckmaster sisters have the potential to become strong leaders for the Pandas in the years to come. Each really came into her own during the Nationals. These Buckmaster sisters give the Pandas a strong one-two punch in the middle and have redefined the term 'the sister act.'

**All I have to say is this—be here (and for those of you who often get lost on the way to meetings, that's 0-10 SUB) Tuesday the 23rd (that's today) to meet John MacKinnon, the Sports Editor at the Edmonton Journal. He'll be here at 7pm, but I will try to arrange some kind of meeting before that. So be here at 6:30pm ... our meeting will begin around then. And if anyone misses it, I will kill you immediately after you hand in all your assignments for the rest of the year.**

**Yes. Writing sports can be hazardous to your health. Or maybe that's writing for me ...**



C a m p u s h e r o e s

## Bears' rookie Cardinal powers his way to the top of the CIAU

Denise Fernandes  
Sports Editor

His favourite shows are *Friends* and *The X-Files*, his favourite actress is Sandra Bullock, and his favourite actor is Harrison Ford. Sounds just like any other student on campus, right? Wrong. There's also that small matter of his Canada West and CIAU rookie-of-the-year awards, not to mention numerous other weekly honours he gathered throughout this season.

Pascal Cardinal came to the Golden Bears volleyball team this year as one of head coach Terry Danyluk's most coveted recruits. The Pincourt, Québec native had a standout summer with the Québec provincial team at the Canada Summer Games, where he was noted for his outstanding offensive abilities. However, it was Cardinal's mother who first called Danyluk, looking for an institution outside of Québec to send her son.

*Pascal's the type of player who's easy to coach. There have been situations when he's been having some problems and, after talking to him about it, something happens right after. He's doing exactly what [I said].*

— Terry Danyluk, Head Coach, Bears Volleyball

"Well, I had heard some things about Pascal's family wanting to send him out west, so I knew there was a small possibility," Danyluk recalled. "But his mom called me up, because Pascal was so busy with school and asked some questions."

"I wanted to come here ... because I wanted to master the English language," Cardinal said, without so much as a hint of an accent. "I've been in French language schools all my life and wanted to see how I would do out here."

"I think the major part was volleyball. I know there's a big league out west. The Canada West is the strongest in the CIAU," the Science student added, citing the conference's first, third, and fourth-placed finishes at the recent National Championships. "If you want to be the best, you gotta play the best."

The 19-year-old became one of the best in the CWUAA. After overcoming some early season struggles, he quickly found his way into Danyluk's starting line-up and into the hearts of the U of A volleyball faithful, surprising many people with his physical strength and his high-powered kills.

*He's willing to learn and that's why he's had so much success as a rookie this year.*

— Terry Danyluk

"Québec has certain ideals for volleyball training that [are] differ-



Pascal Cardinal (7) goes in for one of his trademark kills. The rookie power had a total of 364 kills in 67 games with Alberta this season.

Chul-Ahn Jeong / THE GATEWAY

ent than out here. It's a much different coaching style and, I think, Pascal was uncertain because of those differences. In the first few weeks, he was kind of quiet and uncertain. ... It was obvious he was a good volleyball player, and I knew he was good," Danyluk said. "In the first while, it was a little bit of hit and miss, but he got used to it and started to have more fun."

Having fun with volleyball was something Cardinal hadn't experienced in awhile. His last year at CÉGEP in Laval with the Montmorency Nomades was one of his worst experiences ever, which only made him more certain he wanted to move away from Québec to play out his University eligibility.

"Last year, I wasn't really having much fun volleyball-wise. The coach had never played volleyball before, and he didn't have an assistant coach most of the time. When he did ... it was his girlfriend and she was kind of crazy," Cardinal said, only half joking. "He's a good coach, but not good enough for tactical reasons. He did coach the provincial team, but ..."

With all the problems last year, it was still those two years at Montmorency that helped Cardinal become the player he is today. At the young age of 19, he possesses the talent and drive that most players don't develop until they are at least 21 or 22. He attributes much of his success this year to those two years there.

"The level at [CÉGEP] was higher than high school, but it's still not like University. You play against teams that are not just from your region [in the province], so it's more intense," Cardinal explained.

"... It's hard to say whether that gives us an advantage over [other rookies]. That's a tough issue, because we finish our high school in grade eleven, so it evens out after two years at CÉGEP. But ... I don't mind, that's for sure."

*I think the major part was volleyball. I know there's a big league out west. The Canada West is the strongest in the CIAU. If you want to be the best, you gotta play the best.*

— Pascal Cardinal, Power, Bears Volleyball, discussing why he choose to leave Québec for Alberta

And neither does his coach. Danyluk acknowledges that Cardinal had a step over most other rookies in the Canada West, but he explains that most of that is due to the willingness of the 6' 5", 220 pound rookie to learn from his mistakes.

"At CÉGEP he was playing against college-level athletes, so they're older players. It pushes you to be better because it's so intense," Danyluk said. "I don't think that played too much of a factor, because Pascal's the type of player who's easy to coach. There have been situations when he's been having some problems and, after talking to him about it, something happens right after. He's doing exactly what [I said] on the next play. He's willing to learn, and that's why he's had so much success as a rookie this year."

### Environmental Research and Studies Centre Seminar Series

Dr. Wolfgang Sachs

Wuppertal Institute for Climate, Energy and the Environment, Germany

Sustainable Development:

The political anatomy of an oxymoron

Date: Wednesday March 24, 1999  
4:30 p.m.

Place: Alumni Room  
Students' Union Building  
University of Alberta

Dr. Wolfgang Sachs, an internationally renowned thinker on global development and environmental issues, will be a Distinguished Visitor at the University of Alberta, from March 22-26, 1999. Dr. Sachs has made important contributions to development debates. His writing is highly interdisciplinary, addressing the cultural, philosophical, scientific and technological dimensions of the global crises of poverty and ecological destruction.

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- Money belt
- Laundry bag
- A night at the Pink Palace
- And a PEZ

While quantities last. See Travel CUTS for complete details.



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Since 1969

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Student Union Building

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## SUBtitles

TEXTS

MUSIC AND CD ROM

U OF A CLOTHING

CUSTOM CRESTED CLOTHING

FRAMING

MAIN FLOOR  
STUDENTS' UNION BUILDING



A SERVICE OF YOUR STUDENTS' UNION



SMOOCHY SMOO  
KISSY WISSY

SLURCH MULCH  
GULP SULP! SLURP!  
BUR! SLAW!

Throb  
QVIVER  
THROB!

Wait... waitaminnit. Aren't  
you Hitler?  
Uh... Nein. Nein. mein name ist  
Larry.

Oh, gross. I'm gone.

BOOMZIN!

SHOOT! I'M GONNA MISS THE BUS!

WAIT!

later...

GOD, I'M GONNA BE LATE FOR MY MIDTERM

MIND IF I SIT HERE?

uh, no

much later...

WHAT A CRAPPY DAY!!!

SO, THE MIDTERM'S BEEN POSTPONED?

Kindso

UM, I BELIEVE THIS IS YOUR WALLET. YOU DROPPED IT BACK THERE.

OH, GEEZ! I CAN'T BELIEVE I DROPPED THAT THING!

DON'T WORRY, IT'S ALL THERE.

THANK YOU SO MUCH! THIS IS THE ONLY GOOD THING TO HAPPEN TO ME ALL DAY!

HEY, DON'T MENTION IT!

SPEED!!

HEY, BUDDY, YOU SEEN A WALLET 'ROUND HERE? I DROPPED MINE.

-uh

**CAMPUS CRUADERS**  
FOR ALL YOUR CAMPUS SECURITY NEEDS!!

THESE CHOCOLATE-CHOCOLATE DIP DONUTS ARE PURE AMBROSIA!!

HMMMMMM! EATING DONUTS TAKES MY MIND AND BODY TO A FAR AWAY PLACE!!

**ZER FOOD!**  
CHEERS!!

**DONUT SHOP**

large paper bag

Rest-O-Raunt

Can I take your order?

I'd like a hot order of love!

There, I did it! I won the bet!

You're wearing a bloody bag! That doesn't count!

Let me settle your bet!

a happy bag

bet loser

understandably pissed-off waitress



## HAPPY BOB KNOWS

**The Department of Chemical and Materials Engineering** presents Johnathan Tyler speaking on Modeling Dense Two-Phase Flows with Computational Fluid Dynamics: Effect of a Feed Jet on Fluidized Bed Hydrodynamics. Thursday, March 25, 1999 @ 3:30pm in Room 345, Chemical and Materials Engineering Building. Refreshments served at 3:10 pm.

**Film Zone** presents MisFit Short Film Festival on March 26 @ 8pm in Tory Lecture Theatres. Cost is \$2 per person. Achieve fame and prizes by entering your movie/video. Prizes for all Top Ten entries plus grand prizes by audience voting and judges picks. Also movie trivia for prizes. For more info contact Greg @ 462-1099 or email filmzone@zdnemail.com.

**Canadian Institute of Ukrainian Studies** presents Dr. Anatoliy Kruglashov, Department of History and Political Science, Chernivtsi State University and Visiting Ramsay Tompkins Professor, University of Alberta, speaking on "The Political Ethics of Mykhailo Drahomov in Light of the Vies of His Contemporaries." Monday, March 29 @ 3:30 pm in CIUS Library, 352 Athabasca Hall.

**Philosophy Colloquium** presents Robert Batterman from the Department of Philosophy, Ohio State University speaking on "Multiple Realizability and Universality" on Friday, March 26 @ 3:30pm in Humanities Centre 4-29.

**The Biological Sciences Department** presents Dr. Jan Volney, Research Scientist, Canadian Forestry Centre speaking on "Scipio's ghost at Zama: budworms and stand dynamics." Friday March 26 @ 12 noon in G-116 Biological Sciences Building.

**The Biological Sciences Department** presents Dr. J.H. Tumlinson, USDA, Gainesville Florida speaking on "Chemical Signaling in Tritrophic Plant-Insect Interactions." Friday March 26 @ 3:45 in ESB 3-27 Earth Sciences Building. Coffee and Donuts @ 3:15.

**Philosophy Colloquium** presents John Woods, Department of Philosophy, University of Lethbridge, speaking on "Unnecessary Vexation About Quantum Logic" on Monday, March 29 @ 3:00pm in Humanities Centre Lecture Theatre 2.

**Department of Chemical and Materials Engineering** presents Daniel Y. Kwok, Department of Chemical Engineering, Massachusetts Institute of Technology, Cambridge, Massachusetts speaking on "Surface Characterization: Wetting, Ellipsometry and FT-IR Studies" Monday, March 29 @ 1:00pm in room 342, Chemical and Materials Engineering Building.

**UofA Society of Automotive and Aerospace Engineers** present "Race Car Design". Mr. Curtis Stout, P. Eng., will be discussing the basics of Race Car Design, encompassing all aspects of race car vehicle dynamics.

Attendance is a must for all students and race enthusiasts!!! Refreshments will be served. For more info, contact Sandeep Sharma @ 492-9440 or sae@ualberta.ca

**The UofA Library** is having a book sale March 24 & 25 from 9:00am to 3:00pm, lower level, Cameron Library.

**ESA/Faculty of Physical Education and Recreation/Alberta Centre for Well-Being** presents Dr. Ken Fox, Exeter University, UK talking on "Physical Activity and its Influence on Mental Well-Being and Self-Esteem" March 30 @ 7:00pm E124 Van Vliet Centre. Contact Nick Holt @ 492-2935/433-6089 for more information

**1st Annual Greek Battle of the Bands** is being held at the Power Plant on Wednesday March 24 @ 8pm. Where else can you see Green Day, Hole and Brittany Spears on the Same Bill? Tickets \$5, proceeds go to Success by Six and Arrowmont. Call 439-2382 for information and tickets.

**CaPS** is offering the following workshops on March 27th: The Summer Work Search @ 9am, Creating Resumes and Covering Letters That Work! @11am, and Job Interviews @2pm. Register in person to 2-100 SUB. For more info call 492-4294.

**Northwest Regional 4-H Alumni** is hosting their Annual Car Rally on March 26th @ 6pm. \$5/team. Combination scavenger hunt/pub crawl. Register on a team basis. One designated driver per team. All welcome. For more info call Lars @ 437-9316.

**The Association for Bahai Studies** is presenting "Unity in Diversity: Acceptance and Integration in an Era of intolerance and Fragmentation" by Dr. Roxanne L. Lalonde, Dep't of Earth and Atmospheric Sciences. March 25th @3:30pm in ED S-129 For more info call Vafa @488-1076.

**The Unrelated Bone Marrow Donor Program** is presenting on Information Session on Tuesday March 23rd @2pm in CAB 229. We invite all U of A students to attend an Information Session about our program. Did you know that only 30% of the 600 Canadians needing bone marrow transplants actually receive them? Donating bone marrow is safe and simple-please attend our session or call 434-8644 for more info.

**PLEASE NOTE** that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.

## CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

### For Rent

Basement suite. Southgate busline. \$295 includes utilities & phone. Laundry \$10/month. 435-5147  
2 Bdrm Bsmt Suite, 11412 - 79 Avenue, call Joe @ 438-0290 day, 438-0290 eve, \$350/mo, \$350/4d, Incl: pwr heat water, pets maybe, smoking maybe, bath, kitchen, walk UA, no furniture, call after 1 pm.

### Services

Is drinking a problem? A.A. can help! 424-5900  
Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.

Resume Relay Services takes the stress out of finding work. We will use our extensive database to fax your resume to hundreds of companies anywhere in Canada within hours. 1-800-545-5069, www.resume-relay.com

WORD PROCESSING - manuscripts, dissertations, theses, papers, resumes, etc. Confidential, professional. University experience. Yvonne 450-0510.

Affordable editing services, proofreading, typing, tutoring, call Joel 914-4827.

NEED YOUR HEAD \*\* FOR MY BUSINESS \*\* MEN'S HAIRCUTS \$7.00 (WITH THIS AD) MAN'S IMAGE HAIR 9610 76 AVENUE 439-0408

### For Sale

NEED A CAR? 1984 Pontiac Sunbird. New tires, runs good. \$1000 or best offer. Call Michelle at 988-8598.

Flight for Sale \$100. Edmonton - Victoria return. Departs March 26 8:30am returns March 29 noon. Call Ryan at 988-5333.

Charming 1,000 SF split-level, 2+1 bedrooms, beautiful hardwood floors. Upgrades. Backs onto gardens and trolley. Close to UofA, QE Pool, market, Whyte Avenue. 10540 - 85th Avenue. \$128,900. Robert Walker 439-5691 (H) 486-3919 (W)

### Wanted

TEACH ENGLISH IN SOUTH KOREA. Travel! Experience a new culture! Good salary! University grads only. Call 488-7438.

Ultimate Frisbee Club now recruiting players for summer league. No experience required. Contact Ryan at 988-5333.

### Employment - Full Time

Waterski, sailing and tennis counselors

needed at U.S. summer children's sports camps in Northeastern U.S. If you enjoy sailing, skiing or tennis and love kids then check us out! We offer salary, complete travel, room, board, and your U.S. summer work visa. Call 800-494-6238 or email jobs@greatcampjobs.com.

Summer maintenance, grounds keepers, secretaries, kitchen and dining room staff needed for U.S. summer camps in the northeastern U.S. Salary of \$150.00 (US) per week, travel expenses, complete room and board plus your US summer work visa. For more information call 800-494-6238 or visit our website at www.greatcampjobs.com/support and complete an online application.

Teach English to Children in Japan. Chuoh Publishing, one of Japan's leading educational corporations, seeks native English speakers to teach an extensive network of children's conversation classrooms in Japan. Many positions are available for a variety of starting times. Pay is sufficiently high to save money or pay student loans.

Information seminar and interviews will be held at the Westin Hotel in April. To attend or receive more information, please send your resume by fax or email to: Jayson Lavergne, Peppy Kids Club, fax: 001-81-52-773-5514, email: peppy@chuoh.co.jp, website: www.chuoh.co.jp/peppy.

Students' Union hiring now for Admin Coord-Marketing to start Aug 16/99 \$8/hr average 25 hrs/week. To assist with proofing of ads, soliciting/maintaining internal adv accis for Gateway, Handbook & VIDS, prepare files for ad insertion & prepare billing info, oversee collections, maintain client support & advertising & marketing database, monitor progress of all design & production work. Must have exc org & comm skills and a dedication to providing excellent customer service. Apply by March 29/99 to Misha Kinsky, Box 200 Rm 2-900 SUB. Only shortlisted contacted.

Cruise Line entry level on-board positions available, great benefits. Seasonal or year-round. (714) 549-1569 www.cruiseagents.com

FT & PT RETAIL SALES positions available for southside wedding/bridal store. Should be energetic, customer service oriented and able to work two evenings & Saturday. Phone for appointment 439-8296.

### Employment - Part Time

Four Rooms, Edmonton center. An exciting new restaurant. Currently accepting appli-

cations for all positions. Apply in person at Edmonton Center, 3rd floor next to the Denta Care. Tuesday-Saturday 12pm-5pm. SOUTHSIDE BREW CREW requires additional part-time staff. Experience in home brewing a must. Good starting wage and flexible hours. Drop off resume at 5718 - 111 Street. No phone calls please.

Part-time telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Office located downtown on bus and LRT routes. Please phone 944-0357 or fax resume 944-1161.

\*STUDENTS\*\$12.85 TO STARTFlex ft/pt. great resume exp.Trn. prov. 436-9444

### Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (April 29-MAY 3) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Olsen Ventures Reforestation is seeking Experience Treeplanters for the '99 season. Anticipating a 60 Day season. Contact CaPS for more information and application.

### Volunteers Wanted

A YOUTH NEEDS YOU! Many young people in today's society cannot find jobs or finish high school because of their low literacy levels. These individuals need attention from someone who can provide them with opportunities for growth and self-esteem, academic ability and personal leadership. You can be that person by volunteering as an instructional aide, group facilitator, tutors/mentors and recreation leaders with the Edmonton YMCA Enterprise Centre 2 to 3 hours a week/Times are flexible/We provide training! Contact the Volunteer Coordinator at 429-9622. Call and start helping someone today!

### Personals

\*\*EDMONTONS' COOLEST PARTY LINE\*\* DIAL: 44-PARTY  
Ads\*Jokes\*Stories\*&More! 18+

\*\*\*FREE CALL\*\*\* 24hrs.  
Heterosexual crossdressers and transvestites. Join an educational and social support group. Info from Rachel or Linda. Illusions, P.O. Box 356, Edmonton, T5J 2P6. E-mail: Edm\_illusions@juno.com Phone 988-3294

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

# IMPORTANT NOTICE TO ALL STUDENTS

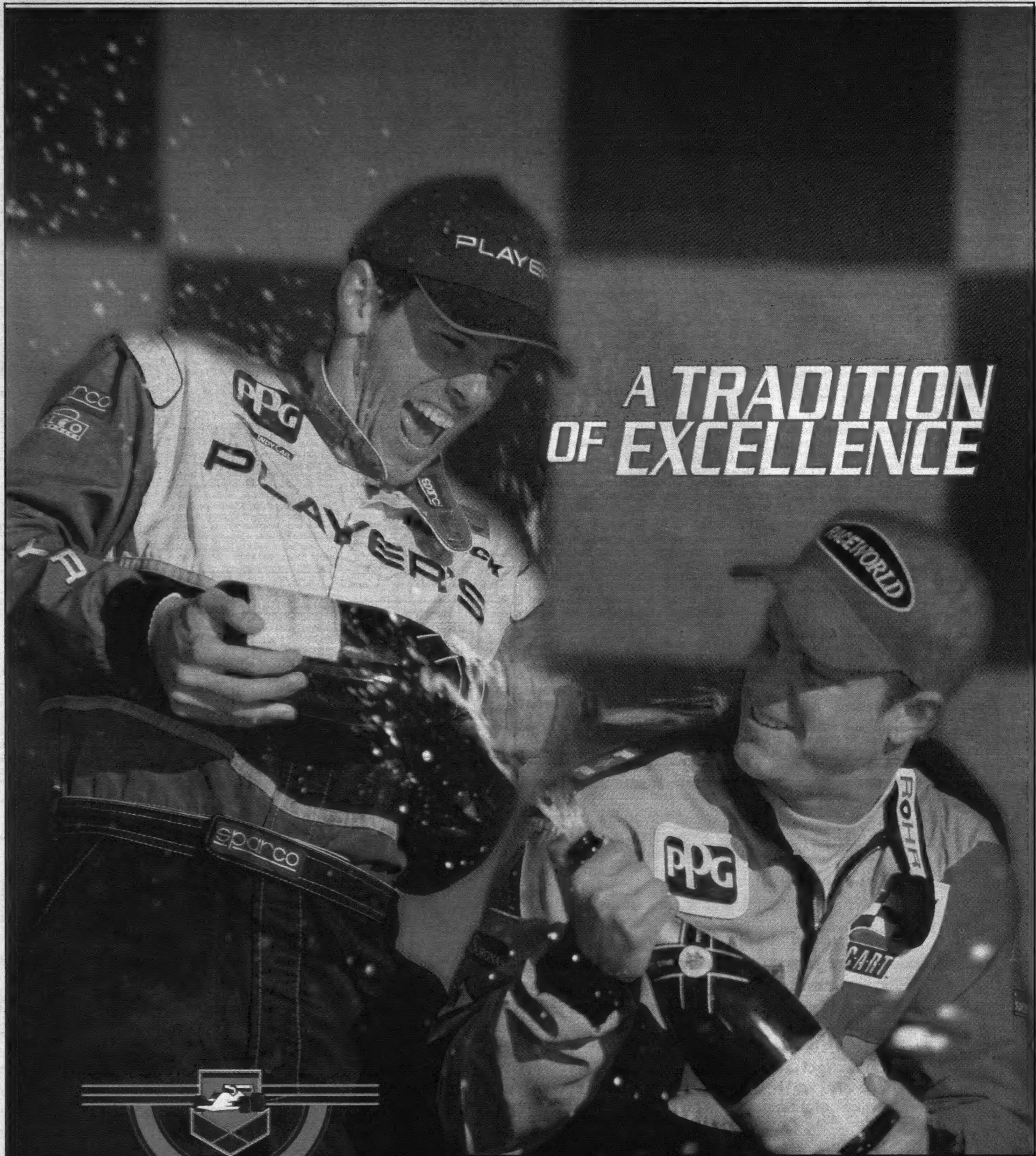
**Your registration for next year will be cancelled if you do not pay a \$175 confirmation deposit by August 16th**

Please see page 33 & 34 of the registration procedures manual for information on this new policy, payment options and specific due dates of your confirmation deposit.

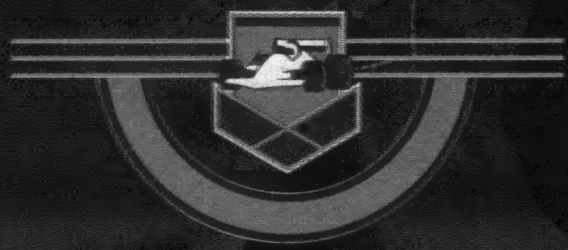
If you are dependent on a student loan to pay this confirmation deposit, your funds will not be cashable until September. You must provide the fees office with a copy of your Notice of Assessment by AUGUST 16th to defer payment of your confirmation deposit until your loan is cashed.  
**APPLY EARLY!!**

Please contact the Student Financial Aid and Information Centre at 2-700 SUB or call 492-3483 for more information





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RACING**

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